CITY on a HILL

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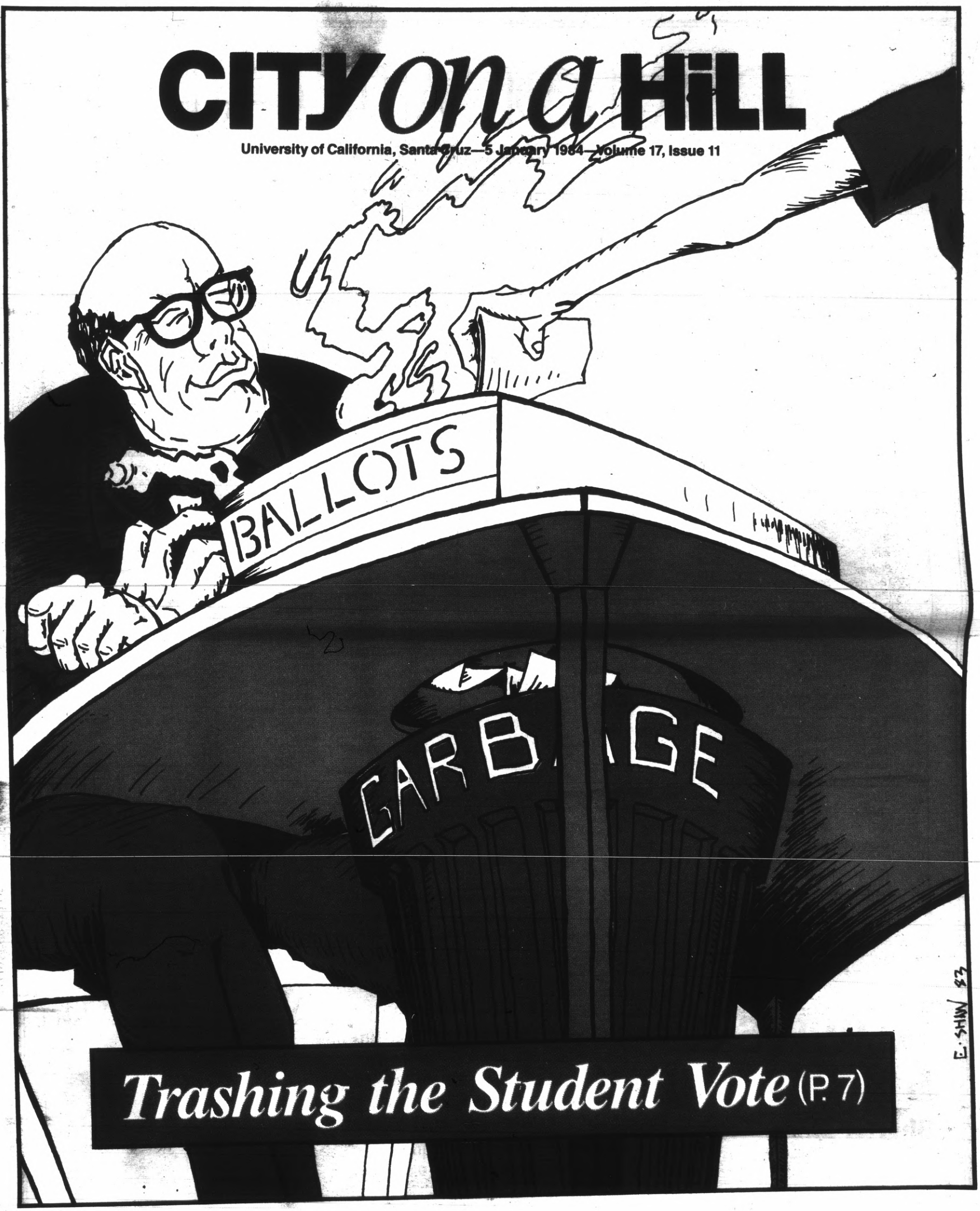

Trashing the Student Vote (P. 7)

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—St. Matthew

NEWS *on the* MARCH

BEIRUT BOMBING INVESTIGATION: Major failures of command, intelligence, and policy contributed to the vulnerability of Marine defenses in Beirut, according to a Pentagon commission report on the October 23 truck bombing of the Marine compound that killed 241 Americans.

The commission's findings, released December 28, assigned direct blame for the inadequate security at the compound to two Marine commanders in Beirut. The panel also criticized the upper chain of command for failing to effectively supervise the Lebanon mission. The report charged that the Marine unit "was not trained, organized, staffed or supported to deal effectively with the terrorist threat in Lebanon."

The report also challenged US policy in Lebanon, suggesting theat American objectives, including the safety of the Marines, might be better served by more diplomacy and less military activity. It concluded that "there is an urgent need for reassessment of alternative means to achieve US objectives" and recommended "a more vigorous and demanding approach to pursuing diplomatic alternatives."

President Reagan accepted full blame for the lack of security at the Marine compound in Beirut. While acknowledging that the Marines were ill-prepared to deal with the truck bombing, Mr. Reagan said their commanders "have already suffered quite enough" and ought not to be punished.

In light of the commission's report, both Democratic and Republican leaders in the House are calling for a reassessment of US policy in Lebanon. Representative Robert H. Michel, the Republican minority leader, said of the Marines' position: "We're just so darned boxed in. How can we influence anything?" Speaker Tip O'Neill said he was originally persuaded to support White House policy on the basis of key Administration assumptions that have not been realized.

THERE'S NO ESCAPE FROM THE BIG DEAL: No part of the national economy escapes the impact of Christmas. Between Thanksgiving and Christmas, Americans spent more than $125 billion for products ranging from toys and turkeys to tennis racquets and travel. One economist, Gary Shilling, president of A. Gary Shilling & Co., estimates that at least $50 billion changed hands solely because of the holidays. All of which makes the celebration of Christ's birthday the biggest business deal of the year.

FRENCH REDEPLOY IN LEBANON: France announced Monday a redeployment of about 25 percent of its troops serving with the four-nation force in Beirut. Paris said that, within a month, 482 troops from the 1,750-man French contingent would leave Beirut and return to French positions with the UN interim force in southern Lebanon.

The announcement increased fears in Beirut that the Western forces' days are numbered in the Lebanese capital. Italy announced last week that it was planning to cuts its force in half, to 1,100 troops. And on New Years Day three former directors of the Central Intelligence Agency urged President Reagan to withdraw the 1,800 Marines in Beirut. The French said the reduction will not affect the overall number of French soldiers in Lebanon, and that the move is not a precursor to a complete French pullout from the multinational force.

The redeployment comes at a time when French troops in Beirut have become prime targets for adversary groups. Eighty-two French soliders have been killed there so far. France, like its partners in the four-nation force, would like to leave Lebanon, but regards a pullout now as politically impossible.

GOODMAN FREED: The Reverend Jesse Jackson succeeded Tuesday in securing the release of Navy Lt. Robert O. Goodman, Jr. Goodman had been imprisoned in Syria since December 4, when his attack jet was shot down over central Lebanon. Goodman was the navigator-bombadier on an A-6E Intruder jet that was shot down during the only US air strike against Syrian anti-aircraft positions in Lebanon. The plane's pilot was killed in the raid, which was in retaliation for attacks on US reconnaissance flights.

Everyone from President Reagan to Walter Mondale to John Glenn applauded the success of Jackson's mission.

DOMESTIC DEFENSE: The Reagan administration is seeking to increase the Justice Department's budget by $200 million for the fiscal year 1985, which begins October 1. If the increase is approved, it will bring the Justice Department's budget to almost $3.57 billion, 6 percent more than this year. According to department officials, most of the money will be spent in the area of criminal justice: hiring new agents for the FBI and the Drug Enforcement Administration, expanding federal prosecutors' offices around the country, and building new prisons.

The proposed increase is noteworthy because it comes at a time when the Reagan administration is, in general, attempting to reduce federal employment. Since Reagan took office in 1981, the Justice Department has seen its budget increase by 43 percent, excluding the new request.

"We've had the largest percentage increase in dollars and people of any major agency in the government, including the Department of Defense," said Deputy Attorney General Edward C. Schmults. "We've gone up $1 billion, darn near 50 percent, and most of it has gone to law enforcement."

WATCH THAT LEFT HOOK: Leftist guerrillas in El Salvador dealt government forces in that country two severe blows over the holidays. On Friday, December 31, guerrillas took over El Salvador's fourth largest army base, killing two officers and killing or capturing dozens of soldiers. The guerrillas occupied the base for 12 hours before moving on.

On Sunday, January 1, guerrillas blew up the quarter mile-long Cuscatlan suspension bridge over the Lempa River—the last suspension bridge open to motorists traveling between the eastern and western parts of El Salvador.

Radio Venceremos, El Salvador's rebel radio station, said the destruction of the Cuscatlan bridge was the beginning of a new offensive called "All of the people against imperialist intervention until victory."

Both incidents have contributed to the erosion of the Salvadoran military's morale.

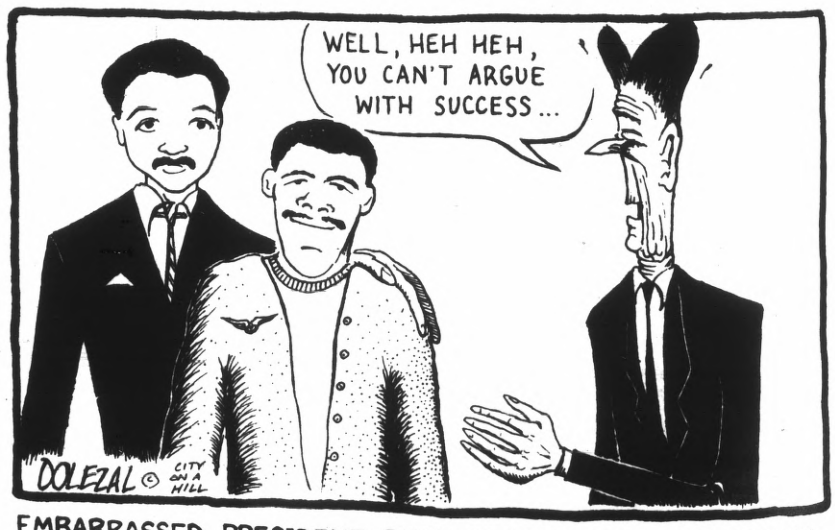
In response to the recent successes of the rebel troops, one US diplomat said, "It's command, control, communications, and intelligence. The guerrillas are probably better on all four and if they are not clearly better on each point, then they are not far behind in any of them."

US OUT OF UNESCO: The United States has informed the United Nations Educational, Scientific and Cultural Organization (UNESCO) of its intention to withdraw from the agency on January 1, 1985.

UNESCO was set up in 1946 to foster the exchange of educational, scientific, and cultural information between nations. However, US officials have perceived a politicization of the agency since various developing countries with backing from the Soviet bloc have become influential in UNESCO's Secretariat.

In addition to claiming that UNESCO has developed an anti-Western bias, US officials oppose UNESCO's efforts to promote a New World Information Order—a set of guidelines that would acknowledge a government's right to control the press and impose both a code of conduct and an international licensing system on journalists.

US departure will leave a great hole in UNESCO's budget, since the US contributes one-fourth of the agency's monies. Under UNESCO rules, a country must give a year's notice of intention to withdraw. US officials have made it clear that the US regards the withdrawal as temporary and retains the right to rejoin.

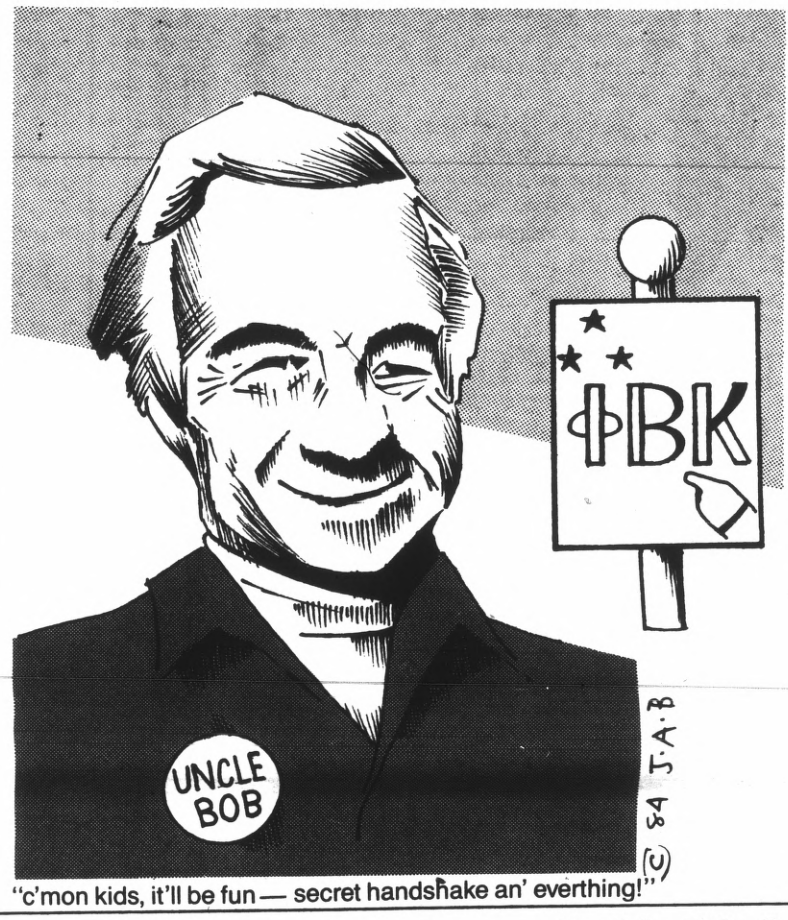


EMBARRASSED, PRESIDENT REAGAN DISCOVERS DIPLOMACY.

Phi Beta Kappa

A Questionable Honor

Drawing by BROOS CAMPBELL



"c'mon kids, it'll be fun — secret handshake an' everthing!"

by Lisa Crystal

UCSC students have never seemed particularly interested in the features which characterize traditional college life. Fraternities, honor societies, football games, and—until recently—grades, have remained conspicuously absent.

Perhaps this dislike for tradition explains why students expressed little, if any, protest in 1978 when the 200-year-old honor society Phi Beta Kappa denied UCSC permission to establish a Phi Beta Kappa chapter on campus because it had some "serious" academic problems.

But believing the campus "has come some way" since the mid-1970s, Chancellor Sinsheimer has reapplied to the prestigious society, hoping for authorization to establish a chapter in 1986.

Competition is keen between schools eager to establish chapters; only 234 chapters currently exist nationwide and every three years approximately 100 more schools vie for the privilege of bestowing their top graduating students with Kappa honors, little gold keys, secret handshakes, and lifetime membership to the honor society. Only a handful of schools are chosen every three years.

Chancellor Sinsheimer explained that in the mid-1970s, Phi Beta Kappa "wasn't sure our standards were high enough." Though Phi Beta Kappa's rejection letter to UCSC in 1978 described UCSC faculty and students as "excellent," it also noted "several problems."

For instance, Phi Beta Kappa secretary Kenneth Greene wrote, "The significant decline in the size of the freshman [sic] class in the past three years is not encouraging." The letter attributed UCSC's low 50 percent "retention rate" of students from their first through fourth years to a weakness in the college system. "If the collegiate structure worked as it was intended to, it should create an atmosphere for a much better retention rate," Greene wrote. "It did not appear that the colleges and boards of study worked in harmony with one another... the administrative structure is probably overly large and encumbered by its several layers of authority."

In addition, Phi Beta Kappa believed that UCSC's breadth requirements were too open and the narrative evaluation system flawed. Though it found the principle of narrative evaluations "admirable," the society described the evaluations they examined as "both general and bland—not offering a satisfactory basis for distinguishing the excellent students from the good and the average."

Several changes—many of them controversial—have transpired since then and the chancellor believes UCSC stands a better chance this time. The college system was reorganized, de-emphasizing the colleges' role in the development of academic programs, the grade option was introduced, enrollment has stabilized, and a research and development center is in the works.

Apparently Phi Beta Kappa views these changes with a positive eye; out of 76 applications they received last year, their special committee selected UCSC as one of nine schools for further consideration. As a final step in the application process, a team of Phi Beta Kappa members will visit UCSC next week to meet faculty and students and evaluate academic programs. If UCSC passes inspection, it becomes a candidate for approval by the national Council of Phi Beta Kappa, which meets in 1986.

Chancellor Sinsheimer and some Phi Beta Kappa faculty are anxious for the team to recommend UCSC for a chapter. "Every other UC campus has a chapter as well as most major universities," explained Sinsheimer. "It recognizes distinguished scholarship and creative activity... it may sound old-fashioned, but it emphasizes the excellence of the university."

Indeed, Phi Beta Kappa not only recognizes scholarship but encourages it: in 1963 it joined with two academic councils to form a Commission on Humanities, whose recommendations to Congress resulted in the establishment of the National Endowment for the Arts and the National Endowment for the Humanities. Phi Beta Kappa stresses the importance of a well-rounded liberal arts education and insists that students who are prospective members be competent in both foreign languages and math.

In spite of Phi Beta Kappa's impeccable reputation, some members of the UCSC campus community are uncertain whether the campus would benefit from Phi Beta Kappa membership—and some are adamantly opposed to it. Michael Ross, campus representative to the Student Body Presidents' Council, believes a Phi Beta Kappa chapter would "increase the competitive atmosphere and conventionality of our campus." He added, "Having Phi Beta Kappa would be like imposing a grade on the whole university—an A plus."

According to Ross, students' opinions have not been adequately considered regarding the Phi Beta Kappa issue. "The administration has probably spent a great deal of time and resources on this," he said. "But if it's so beneficial to students, how come they never requested it? The students I've talked to seem opposed to it."

Ross also pointed out that UCSC has its own tradition of non-conformity, which is vastly different from the traditions and ideals of other schools and institutions like Phi Beta Kappa. "Phi Beta Kappa represents a vision of what the chancellor thinks UCSC should be," he said. "But it doesn't reflect the innovative tradition of this university or the wishes of the current students."

American Studies lecturer and Phi Beta Kappa member Marge Frantz worries that the Phi Beta Kappa presence might "encourage competition" and "be a way to force students to request grades." Although each school creates its own criteria for selecting students to be awarded Phi Beta Kappa—which means narrative evaluations may be used—Frantz believes that Phi Beta Kappa may provide students with incentive to request grades. In fact, even without this incentive, the number of students requesting grades has nearly doubled over the past two years, much to the dismay of students and faculty who opposed the grade option to begin with. In winter 1982, 6.1 percent of undergraduates requested grades; in fall 1983, 11.9 percent requested them.

Aside from her concern over encouraging the use of the grade option, and her belief that Phi Beta Kappa is "a gimmick for getting into grad school," Frantz has "no particular objection" to the honor society—as long as it operates like the college honors system in which evaluations, recommendations from faculty, and breadth of coursework are used to determine eligibility.

Carol Adams, an economics professor and "slightly embarrassed" Phi Beta Kappa graduate from Mount Holyoke college, is a preceptor at Crown College who occasionally writes letters of recommendation for students applying to graduate school. "Any award for academic excellence can't hurt," she said. Adams believes that unlike some other schools, UCSC isn't in a position to refuse a Phi Beta Kappa chapter on the grounds that all of its students are Phi Beta Kappa quality. "Bryn Mawr can get away with it," she said. "We can't."

In spite of her opinion that Phi Beta Kappa possesses "that obnoxious element of fraternity," Adams believes that UCSC deserves to belong to Phi Beta Kappa and that UCSC's credibility as a serious, if unconventional, school could even be boosted by membership. "One of the basic premises of the UCSC philosophy is that scholarly excellence can be achieved in a public institution without the hostile competitiveness which now permeates almost all academic life in some state universities," she said. "The establishment of a chapter would underscore our assertion that our philosophy is valid."

Faculty opinions seem to range from cautious support to strong opposition. Literature professor Harry Berger thought that "if it helps a student get into grad school or find a job, great," while chemistry professor Frank Andrews said that the Phi Beta Kappa issue reflects the fact that "the chancellor is doing his damnedest to make us like other campuses. This is a triviality compared to his usual bulldozing."

Regardless of differing opinions, student Michael Ross believes that since the UCSC administration is devoting energy to the Phi Beta Kappa cause, its presence will obviously make a difference, and that the issue deserves close attention. "Just because it's not an issue that will necessarily transform the entire campus doesn't mean we should passively accept it," he said. "We need to look at both the larger and the smaller questions which can determine the shape of UCSC's future."

An open forum to discuss Phi Beta Kappa will be held Tuesday, January 10, at 7pm in the Stevenson conference Room.

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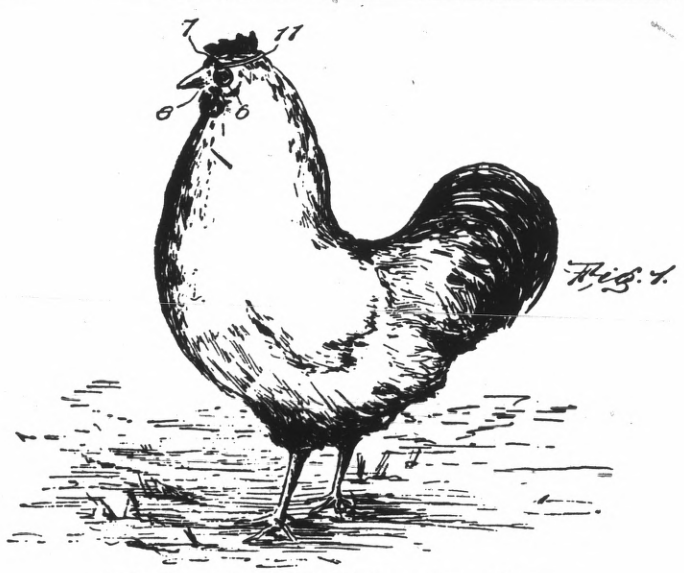

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Election Challenge

Fear and Loathing in Santa Cruz Part II

by Todd Woody

Over the past two months Santa Cruzans have enjoyed a relatively peaceful respite from the political turmoil that characterized the fall city council elections. Now in a bid to oust recently-elected councilmember Jane Weed and install a conservative majority on the Santa Cruz City Council, a group of local conservatives are mounting a court challenge to 472 votes cast at UCSC in the November 8 municipal election. Those precincts voted nine to one in favor of the progressives and were instrumental in Weed's election and the retention of the current progressive council majority.

The lawsuit, which names Weed and former mayor and council candidate Bruce Van Allen as defendants, seeks to overturn the results of the election based on a Grand Jury investigation that found 472 allegedly "illegal votes" cast at the four UCSC precincts.

The plaintiffs, represented by conservative Republican lawyer Tim Morgan, will attempt to prove that those votes were invalid and would have gone to Weed and fifth place finisher Van Allen. If the judge agrees and those votes are subtracted from the progessive ballot totals, he could replace Weed with the sixth place finisher, conservative Wilson "Bill" Fieberling. Weed finished only 38 votes ahead of Van Allen and 145 in front of Fieberling. Other candidates elected were conservatives Katy Sears-Williams and Arnold Levine and progressive Mike Rotkin. The trial is scheduled to begin on January 9.

The election challenge has renewed the progressive-conservative battle of last fall with some progressives charging that the challenge is a politically-motivated attack on students. Others believe the Grand Jury, at the urging of the conservative Citizens Against Voter Fraud (CAVF) group, selectively discriminated against UCSC by targeting the campus for its investigation.

"The Grand Jury chose those precincts because they are easily targeted and vote liberally," declared Weed. "I don't want to be part of any voter fraud or to have been elected because of illegal wrong-doing. But I don't think that is the case and I believe we will prevail [in this case]."

"It's a great issue for the right-wing, considering their attitudes on voting and the student population," said Rotkin. "It's a great political ploy—whether they win or lose they will claim the election was 'stolen.' "

The election challenge features many of the same players who battled for control of the city council last fall. Morgan advised the All Santa Cruz Coalition, a political action committee that ran a slate of conservative council candidates. He also has worked with the conservative Alert Santa Cruz group and Citizens for Santa Cruz, a political action committee that unsuccessfully attempted to defeat Measure A, the R&D Center referendum.

A number of the 22 plaintiffs represented by Morgan are members of All Santa Cruz. Other plaintiffs include five former Santa Cruz mayors, CAVF organizer William Sweringen, and Sandra Mock, chairperson of Alert Santa Cruz and a CAVF member. Morgan has hired the conservative San Francisco law firm of Nielson and Hodgson—"the pre-eminent election contest firm in the state of California," according to Morgan—to provide technical advice during the trial.

On stage left, the Santa Cruz Action Network (SCAN) is providing organizational support for the defense team of Mitchell Page and Bob Taren. Page is representing Weed and Taren is defending Van Allen.

"One of our priorities is to empower people to vote," said SCAN organizer Dee Hansch. "So when a segment of our population—a minority—is being hassled over their right to vote, we will be there to defend them." (*See sidebar*) Hansch said SCAN will be recruiting volunteers and raising money for the defense.

Those voters whom Hansch believes are being harassed are the 472 students and campus community members who appeared in the Grand Jury report as having cast allegedly "illegal votes." According to a statement made by Foreperson Julius Defosset, the Grand Jury focused its investigation on the UCSC precincts because of "numerous allegations and time limitations."

During the six-week investigation the Grand Jury subpoenaed UCSC housing contract lists, attendance rosters and faculty residence lists and compared them to voter registration rolls and precinct roster indices.

From that comparison the Grand Jury found that 272 people registered and cast votes on campus but had downtown addresses; 33 individuals voted on campus but had an out-of-town address according to university records; 59 people voted at UCSC but do not attend the university according to college registration rolls; 13 voted on campus but do not have a recorded address; and 95 had only post office boxes. The Grand Jury discovered only one instance where an individual had actually voted twice.

Although both Morgan and Page indicated that students may be called to testify during the trial, they stressed that it is the validity of their votes that is being contested and not whether they acted illegally.

"Unless students voted twice, their votes aren't illegal in a criminal sense," said Page. "This election challenge is a technical complaint against student votes."

"We are not accusing any student of fraudulent activity," said Morgan. "It is not correct to call this a 'voter fraud' case. It is a simple case of whether state residency laws [regarding voter registration] have been met at the UCSC precincts." Morgan said he believes the students and community members who allegedly cast invalid votes did so out of "ignorance and misunderstanding. I am sure most of them meant no harm."

"This is a witch-hunt against students designed to scare them away from voting"—Bob Taren, Bruce Van Allen's lawyer

The trial will more than likely focus on the validity of the contested votes in light of the election and government codes. According to the election codes the determination of a person's domicile—their residence for voting purposes—depends on physical residence and intent. As the Grand Jury investigation only used university records and did not actually interview any of the people who allegedly cast invalid votes, testimony from those individuals listed in the Grand Jury report may be a determining factor in the trial.

Although the outcome of the trial may depend on a technical interpretation of state law, progressives believe the election challenge has broad implications for Santa Cruz politics. A number of progressives are raising questions about what they see as political influence on the Grand Jury, the selective nature of its investigations, and the impact on voting in Santa Cruz county.

"I am concerned about the relationship between CAVF and the Grand Jury," said Hansch. Progressives maintain that CAVF is more a political organization that targets left-leaning voters than an organization genuinely concerned about voter fraud.

Last spring CAVF unsuccessfully attempted to qualify an initiative for the November ballot which would have established a special unit in the city attorney's office to monitor voter fraud in Santa Cruz. The organization also failed in an effort to obtain UCSC housing contracts as part of its own investigation into alleged voting irregularities at the campus precincts. When the UCSC administration refused to release the documents CAVF went to the Grand Jury with its allegations.

Morgan confirmed that "it was contact between that group

continued on next page

SCAN to The Defense

When the UCSC community went to the polls last November, few of us dreamed that the legitimacy of our votes would later be questioned. But 472 out of the 1837 votes cast on campus are being challenged by local conservatives who claim that since the people do not live on campus, they should not have voted in UCSC precincts.

Although the list of people who allegedly cast invalid votes is unavailable to the public, students can probably assume that they are among the 472 if they voted at UCSC and live off campus. People who are uncertain may inadvertently discover they are on the list; they may be contacted by officials working on either side of the case or be subpoenaed to testify in court once the trial begins.

Dee Hansch of the Santa Cruz Action Network (SCAN) advises people who think they are on the list not to panic. "People are afraid of this thing," Hansch said. "But except for one person who voted twice, no one is being charged with anything illegal. Their vote is just being looked at to see if it's valid."

By contacting and interviewing some of the people on the list, SCAN hopes to gather useful information for defense attorneys on the case. But Hansch warns people not to assume that it is SCAN who is contacting them if they are questioned by mail or phone about their addresses or any thing related to the election; the prosecution may also be looking for information. Hansch reminds people that "they have the right not to speak to anyone," and to "find out who the source is" before answering questions.

Although chances are most people on the list are students who live in town, Hansch pointed out that a few may have "legitimate fear" about revealing where they live. For instance, someone who used a campus address when they registered to vote may actually live in the woods. "If they are subpoenaed and forced to admit where they live, they may be forced to move," Hansch said.

Anyone questioned or subpoenaed regarding the case can call SCAN at 458-9425. SCAN will refer them to lawyers for legal advice and encourages people to get involved in defending Bruce Van Allen, Jane Weed, and the legitimacy of their own votes. "If anybody wants to come down to our office and help out, give us a call," said Hansch. "It's a way to fight for student rights."

—Lisa Crystal

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ELECTION CHALLENGE

continued from previous page

[CAVF] and the Grand Jury, as I understand it, that caused the Grand Jury to take a good hard look at the UCSC precincts."

"I think it's a very noble gesture to get to the bottom of any voting irregularities," said Weed. "But you can't look just at the campus—you have to look at people registered at their business addresses and landlords registered at their rentals."

"Most everybody who did precinct walking [during the campaign] came across business addresses where individuals had registered to vote," said Rotkin. "I think if you investigated all the precincts on Soquel or near the mall you'd probably get some interesting results."

UCSC Chancellor Robert Sinsheimer said that neither he nor the university has an official position on the election challenge. Sinsheimer said he doesn't believe the election challenge is an attack on students. "It's easier to track things down on campus," commented the chancellor. "This is not a university matter, it's an election issue."

When the Grand Jury issued its report it announced that the UCSC investigation was the first phase of a county-wide probe into voting irregularities that will focus on households with more than three registered voters. Although the Grand Jury claimed its investigation would not be discriminatory against renters, progressives expressed concern over the impact of such a probe on low-income people, students, renters, and other households that tend to contain more than two adults.

"The larger investigation is targeting a group of people who are often disenfranchised anyway," said Weed.

Morgan indicated that he would support a broader Grand Jury investigation that examined business and landlord voter registration irregularities as well. "People have to have confidence in the electoral system or they won't participate," said Morgan.

Although progressives appear confident that they will win the election challenge, they acknowledged that the court battle will divert energy that could be applied to other issues. "In my opinion Jane Weed will keep her seat but the conservatives will have been successful in wasting progressives' time, money, and limited resources," commented Hansch.

"This case has far-reaching ramifications beyond this election," said Weed. "This is a year when we have to be working even harder and more diligently on not only local issues but national ones. What they're [the conservatives] doing now serves to divert our attention, time and money from those causes that shape our future."

Rotkin believes the election challenge is just the latest conservative attempt to harass the Santa Cruz left and deny its legitimacy. "The right has never accepted that the town—and not just the students—has a growing environmental and social consciousness," said Rotkin. "They always look for outside agitators and devil theories to explain how this could possibly have happened to Santa Cruz."

As the conservatives and progressives prepare for the approaching trial date they both appear confident about the outcome of the election challenge.

"I am pretty optimistic that we have a good case," said Morgan. "I think the case law is on the side of the contestants and that the evidence developed by the Grand Jury is sound."

"The charges are based on unsubstantiated evidence," said Taren, expressing the view of many progessives. "The allegations are bogus—this is a witch-hunt against students designed to scare them away from voting."

Whether the lawyers' optimism is realistic will be tested over the next few weeks. Page and Taren believe the trial will last anywhere from one to three months while Morgan takes a more conservative estimate of four to six weeks.

In the end Superior Court Judge Harry Brauer will have to decide whether to throw the case out of court, rule in favor of Morgan, or call for a new election. Deputy County Counsel Jonathan Wittwer said the first two options are most likely (according to election codes) although he said Brauer could call for a new election if he believed there was widespread voting irregularities.

There can be little doubt, however, that whatever decision Brauer makes it will have far-reaching consequences for Santa Cruz politics over the next few years. ✓

Lisa Crystal contributed to this article.

Photo by ANNIE VALVA

CITY*clips*

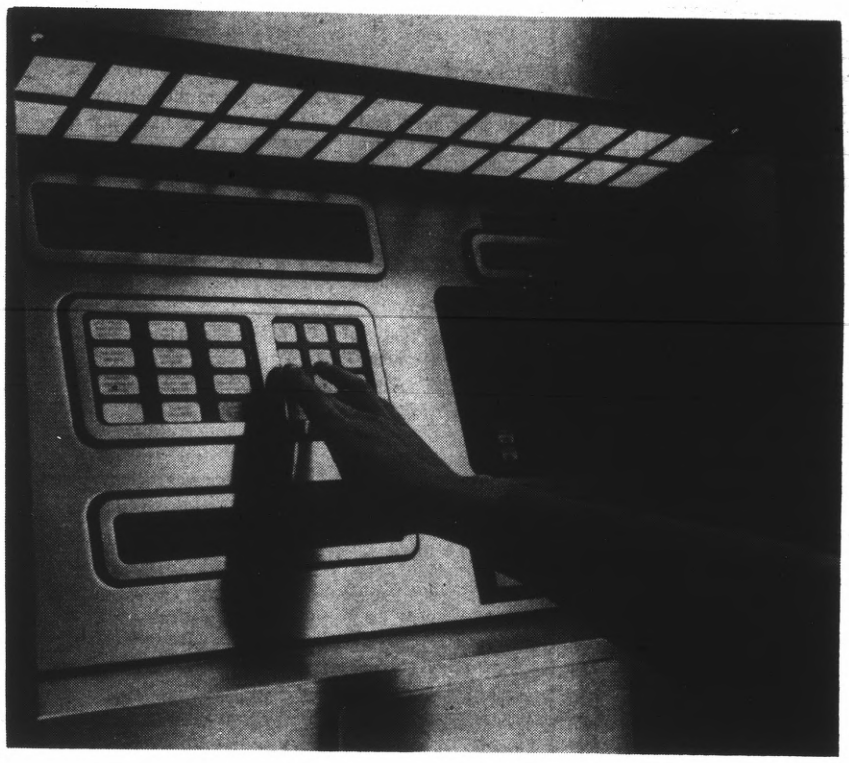

Photo by ANNIE VALVA

"A" Accord

For those local cynics who thought unanimous council votes as rare as honest politicians, think again. The council voted December 13 to mail formal letters to UCSC Chancellor Robert Sinsheimer, University regents and state legislators, urging local control over the proposed UCSC R&D Center. This action is in response to the overwhelming passage of Measure A this fall, which urges the University to submit its proposal to the city planning process. "A year ago Sinsheimer said he wouldn't proceed with the project if it was not acceptable to the community. This will give him an opportunity to fulfill that pledge," commented councilmember Mike Rotkin.

In another unanimous vote, the council decided to sign the city's half of a proposed agreement between UCSC and the city regarding the R&D Center. This agreement would require the University to submit the project for review by City planning staff, a public hearing by city officials and review by the council.

A final unanimous decision on that night was the acceptance of a report from Planning Director Peter Katzlberger on projected traffic and housing impacts from the research center. The report found the University-paid study on the project's social and economic impacts "unconvincing" and based on "questionable" assumptions.

Pen Pals

Chancellor Sinsheimer's mailbox must be overflowing these days. First the Santa Cruz city council sends him a letter and accord over the University's proposed R&D Center and now Supervisor Gary Patton wants the Santa Cruz County Board of Supervisors to write the chancellor a letter expressing the board's concern over the center. Patton said he would like to inform Sinsheimer of the Board's concern over the impact of the center on the county's housing supply and roads. UCSC has been hinting that the county should pay for a road through the Pogonip to the center as well as an extension of Glen Cooledge Road. Patton will formally present his proposal to the board at its Jan. 10 meeting.

No Particular Diety

The Santa Cruz city council evicted "a particular deity" from its pre-meeting religious invocations. Councilmember Arnold Levine initiated the motion to keep the short prayer sessions nonsectarian, and the council passed it 6-1. Levine said it is "insensitive" for such blessings to be invoked in the name of a "particular deity," since council sessions are attended by persons of many religious beliefs.

Mayor John Laird cast the dissenting vote. Although he favors the invocations, he remarked, "I don't think it's proper for me to suggest to any minister what should be contained in the invocation."

An Enlightened Move

Responding to an SRO crowd of surfers and residents, the Santa Cruz city council unanimously voted to amend the Lighthouse Field State Beach General Plan to prevent West Cliff Drive from being rerouted away from the ocean. The residents opposed the rerouting of the historic street away from its present cliff-hugging course on the grounds that it would prevent people from enjoying the spectacular view of the Monterey Bay. Surfers said the current route aids beach rescue attempts. The council's action is part of a decade-long effort to create a state park in the seaside parcel of land once designated for a hotel and convention center. The city will present the amendment and the plan to the State Parks Commission at its meeting in Santa Cruz on January 13. In another development the Lighthouse Field Advisory Committee chairperson, Robert Bell, resigned after serving six and a half years as the group's chair.

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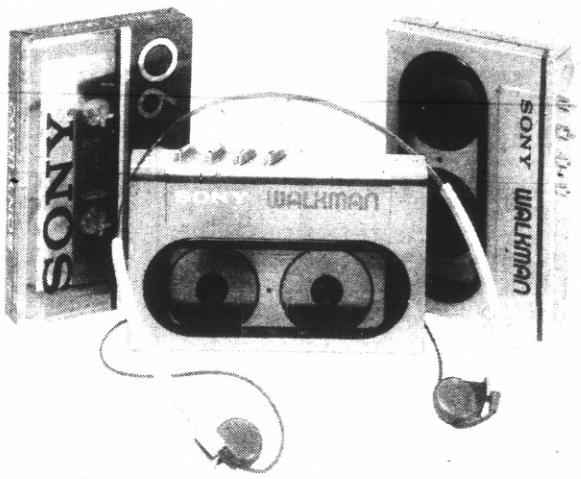

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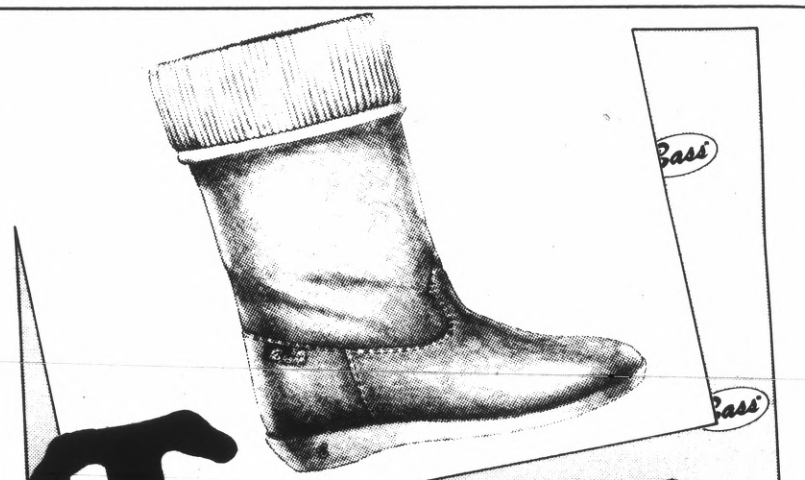

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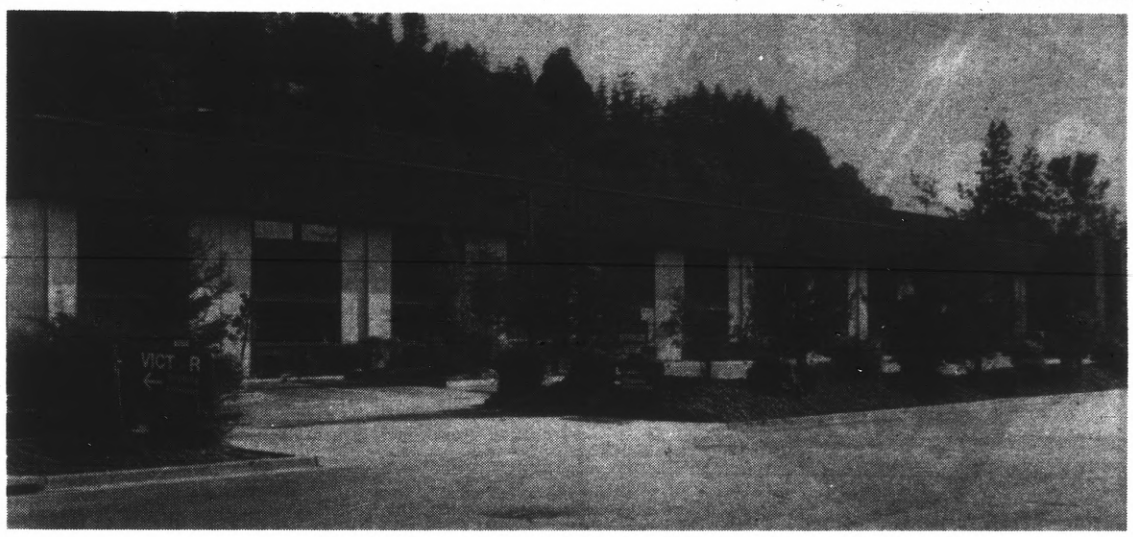
SC Electronics Industry—A Blue Chip Investment?

by Joe McGowan

Photo by NANCIANNE COYNE



Victor is one of many electronics firms that have located in Scotts Valley over the past few years

During the last five years over 50 high-tech companies joined the five existing electronics firms and elevated the electronics industry to the forefront of the economic and political scene of Santa Cruz county. Many Santa Cruzans see the companies' arrival as a godsend of new jobs and tax dollars to job-scarce and Proposition-13-starved Santa Cruz county. Others warn that a large dose of industrial development, swallowed carelessly, is not an economic panacea, but could leave county residents wrestling with economic and social repercussions.

Electronics in Santa Cruz County is a diverse industry; its activities range from building large electronic thermometers to software consulting to silicon chip manufacturing. Those concerned with the industry's toll on natural resources are primarily watching the manufacturing process of the silicon chip. The construction of the tiny circuit boards requires great quantities of water; each chip must be rinsed many times during the production process. Synertech, a chip manufacturer located near Natural Bridges in Santa Cruz, uses an average of one to two percent of the city's water supply per day, according to Ron Palmerance of the county planning department.

Santa Cruz City Councilmember Mike Rotkin said the county is nearing the limit of its water supply. "If the university builds its Research and Development (R&D) Center according to plan—bringing in silicon chip manufacturers—the county would be forced to develop its water sources by building large dams. A conservative estimate of the effect is that water rates in the city would be doubled."

The water used by the chip manufacturers flows into the city's sewage disposal system. Scotts Valley, where the electronics business is most concentrated, is currently expanding its system to 800,000 gallons per day. According to Scotts Valley City Councilmember Barbara Leichter, the new limit cannot be increased again.

The city of Santa Cruz runs its own sewage disposal plant, and Rotkin foresees no problems with capacity. He expressed concern, however, for what we don't know about high-tech waste disposal. "I don't want to sound fatalistic, but the more we know, the worse it looks. There's always the potential that 20 years from now we'll discover birth defects or who knows what problems."

Bruno Kaiser, president of Wells Fargo Security Systems, pointed out, however, that the vast majority of electronics plants assemble computer equipment in a relatively water-free process. "It's like an office; obviously you have to have toilets, but only two chip makers out of 60 high-tech plants in the county use water. What is left, the machining business, is not polluting. We have a soldering machine which uses certain chemicals, and we dispose of it all through disposal companies."

Most will agree that the high-tech industry supplies one of Santa Cruz's most vital needs: jobs. Last spring Seagate Technology announced it would hire 100 workers for assembly positions at a hiring session at the Santa Cruz Holiday Inn. Two thousand applicants stood outside the motel in the rain for up to five hours for a one-in-20 chance at the $4.31 per hour jobs. A Public Services Report prepared by Susan Blair, in conjunction with the Santa Cruz County Planning Department, estimates that 2000 new jobs would result from the university's R&D Center, and predict that 5000 jobs would be created by the industrial parks being planned for the Watsonville area.

From the standpoint of the individual worker, a job in electronics can work two ways. Wages and short-term benefits, although still meager at the assembly levels, are generally good in comparison to other local industries. Some workers, however, may be annoyed with the paternalistic attitudes of the industry. The electronics workplace is traditionally non-union. According to one assembly line worker from Victor Technologies in Scotts Valley, "One mention of the word union, and I'd be out of there in no time."

Ed Jones of the Glaziers and Glassworkers Local No. 1621, who organizes electronics workers in Santa Clara county, said one reason for the lack of collective representation is the American Electronics Association (AEA). He claims to have evidence showing that the AEA holds monthly meetings to find ways to keep unions outside company doors. Jones said management instills a certain mindset in the employees. "They give the impression that electronics workers are the rock stars of the eighties, like 'let's not burden ourselves with institutions [unions] from the past.' "

The high-tech industry is often accused of bringing in employees from outside the local workforce. Kaiser claims out-of-town hiring is insignificant. "We draw some from outside, because the highly-skilled professionals are not present, but all assembly line jobs come from within the county. In fact, I would say we hire an equal number of the commuters who live in Santa Cruz, but previously went over the hill to work, as we hire from out of town."

Some see the electronics industry as a godsend of needed jobs while others warn that the industry could leave the county wrestling with social and economic problems for years to come

Many observers believe, however, the jobs are part of a broader picture. "Primarily, the electronics plants contribute to growth," said Van Allen. "Not necessarily all the people who were hired came from out of town, but the overall effect is more people come in."

County Supervisor Gary Patton explained the process. "Each new direct job produces a multiplier of an indirect job in the service industries. All of the workers that come in for the new jobs have families, and what you find is a cumulative process by which people start pouring into the community."

Patton claims more jobs doesn't necessarily mean lower unemployment. "The unemployment rate of Santa Cruz county is traditionally slightly above the state average. Every time there is a new job generator, unemployment dips slightly and then goes back up," Patton said. "The only question is which group of people are going to be unemployed—the people who are here now, or the people who are going to move here to be unemployed?"

The connection between jobs and housing is another issue Patton stressed. "If you have fast job-creation going on and don't have the housing, you create a jobs-housing imbalance," he said.

"Watsonville has re-zoned land away from residential to commercial and industrial use," explained Patton. "They are allowing new industries to be created here and not getting anywhere near the needed amount of housing. If you don't add more housing, you are going to up the housing prices, which is going to drive the poor people out and change the character of the community."

"The worst thing about electronics is they're here today and gone tomorrow," said Rotkin. "Santa Cruz is only a whistle stop on the way to Taiwan." He credits much of their mobility to the speed with which the industries regain capital investment. "It's happening all over the country," he said. "There is no reason to believe they won't do it here."

At Victor, a Scotts Valley home computer manufacturer, relocation is not the problem. Many industry observers believe the home computer market is narrowing in the fashion that US auto makers did earlier this century. Amid the fierce competition to become the General Motors of home computers, Victor suffered an $11.1 million loss in earnings for the second quarter of 1983. The company subsequently laid off 450 employees. Since that time, however, Victor has rehired 100 workers.

Kaiser described Victor as an over-publicized example of the industry. "Electronics is less stable than traditional smokestack industry, but they are much more likely to grow than do the Victor trip. If you count the number of companies who do a nosedive rather than a Seagate [an expanding firm], you'd be in a minority," said Kaiser.

The industry currently brings great quantities of dollars in the form of paychecks, building costs, and taxes to the community. According to Kaiser, "The general services that companies require from government is minimal. I don't know of any services [the electronics industry requires] that wouldn't be here without us."

Scotts Valley Director of Finances Joyce Bray disagrees. "Certainly industry has required an increase in services, new roads, storm drains, and police protection, and its property taxes are not enough to pay for these services."

"As it stands, said Leichter, "industry does not pay its way."

Scotts Valley currently faces marked financial troubles. Its police department is a case in point. "We've had no new positions since 1978, and since that time most of the commercial development has taken place," said Detective Donna Lind of the Scotts Valley Police Department. "It's a real problem. The top salary is 17 percent below the county average—the lowest in the county. All this brings morale problems."

The passage of Proposition 13 in 1978 is responsible for many of Scotts Valley's financial difficulties. According to Leichter, the initiative not only essentially froze the tax rate, but placed property taxes into a county-wide pool which, to this day, is distributed in the same proportions as when the referendum

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ELECTRONICS INDUSTRY

continued from previous page

became law in 1978. "If Santa Cruz were getting ten percent and Scotts Valley only two percent, then we still get only two percent today. Watsonville and Santa Cruz benefit more from industrial property taxes here than we do."

Van Allen said, "New industry must minimally pay its way by contributing to a real reduction in unemployment in Santa Cruz county." He suggests an industrial growth management plan for this purpose. "New firms over a minimum size would submit plans for how they would hire locally. The plans would compare the skills and qualifications required for the new jobs to the composition of the work force.

"The plans would describe specific recruitment efforts to reach local workers who meet the companies' needs," Van Allen continued. "A plan and subsidy could be required for training programs so local people could qualify for the rest of the positions created."

Kaiser commented, "I would suspect the motivation [for industrial growth management] is control rather than assistance.

Van Allen favors an industrial growth management plan to ensure that new industry contributes to a real reduction in unemployment in Santa Cruz

Zero-based government is what I believe in. I don't see the need for government to get involved."

Meanwhile, high-tech is becoming involved in government. The Santa Cruz Electronics Association (SEA), founded by Kaiser, began as a luncheon club, but has recently tackled such major issues as the R&D referendum (Measure A) and a Scotts Valley industrial growth management initiative last year.

"I feel it [the SEA] should be relatively low key," said Kaiser. "On the other hand, it's good to have a spokesperson or a voice between the industry and the community. If we don't speak for ourselves, who will speak for us?"

"I don't look at them as bad guys at all," said Leichter. "They're aggressively in favor of their company, like I'm aggressively in favor of mine: Scotts Valley."

Leichter faults her own city councilmembers for their overeagerness to attract industry. "Business came here because land costs were very low; they had easy access to their compatriots over the hill, and government asked very little of them. You're supposed to foresee problems; the councilmembers were so busy falling over themselves to make money for their developer friends, when they began to feel impacts [Scotts Valley's financial problems] and went back to industry [to talk about raising taxes], the industry didn't like being nickled and dimed like that. When a company comes in they want to know their costs up front. Victor was distressed at the city."

Chuck Peddle, President of Victor, said last spring at a high-tech convention at UCSC that "to choose not to take advantage of the next [electronic] revolution is to pretend the American Indians could have stopped westward movement."

Patton claimed that the passage of Measure A told the chancellor of UCSC that "72 percent of the people of Santa Cruz don't want industries on campus."

"Measure A was probably the strongest industrial growth management anybody's done in 15 years in this county," said Rotkin.

Nevertheless, electronics in Santa Cruz is not a yes or no proposition. The industry is here to stay, and most agree that it brings a stability derived from diversity. "It's another aspect of the community besides tourism and agriculture," said Van Allen.

On the other hand, according to Rotkin, Santa Cruzans don't have to go far to view the consequences of an unrestricted electronics industry. "Just drive over the hill."

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UCSC's Science Education Program

Creative Solution to a Growing Crisis

by D.J. Petersen

Only two of the 28 students enrolled in UCSC's education program last fall wanted to become science or math teachers. By next year, those numbers will change—if the newest member of the department's staff has his way.

Steve Schneider, a local high school physics teacher, was hired last fall by UCSC's Education Committee as its new science education supervisor. He fills a temporary position created by the education board to rotate local teachers with different expertise into the UCSC education program for one year at a time. During his tenure on campus this year, Schneider is determined to attract more science and math majors into the field he knows and loves best—education.

Schneider sees his job as "an attempt to come up with a local solution to a national problem." The problem he refers to is the decreasing number of qualified science and math teachers in the US educational system. According to the National Science Teachers Association (NSTA), about 200,000 full-time math and science teachers taught in public and private schools last year and 60,000 of those teachers had little or no training in math or science.

Attrition of teachers exacerbates the problem. In California last year, more than 1800 junior high and high school science teachers retired or left the profession, while only 180 college or university students received credentials to teach science.

Increasing student enrollments and additional statewide graduation requirements in math and science will cause the crisis to peak by 1995, claims the NSTA. "There is certainly an urgent need for good science and math people to get into education," said Schneider, "and I'd like to see some of those people be graduates from UCSC."

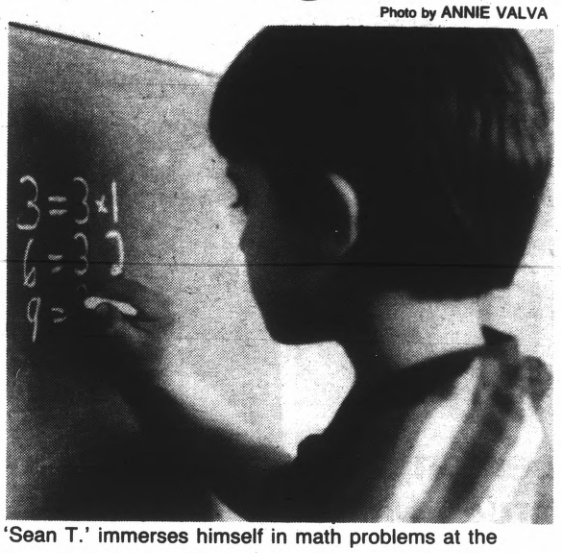
In California last year, there were 10 times more job openings teaching math or science than there were qualified teachers.

UCSC's first science education course, "The Interdisciplinary Approach to Teaching Science in the Classroom," was developed and taught by Schneider last fall. The 15 students in the class—all but four aiming for an elementary education credential—designed science lessons, practiced teaching techniques, evaluated textbooks and teaching guides, and visited nearby labs and museums. Schneider encourages his students to create science units that incorporate the social, ecological, and environmental issues of science. He believes that even students with a limited science background "can be shown how to use the skills they have to develop good science lessons in their classes."

Dan Daniels, a student who enrolled in Schneider's class, has a BS in zoology and a strong interest in physics. After considering the fields of toxicology and resource management, he chose education "out of a concern for social and environmental problems." "It's the best area to work in if you're interested in bringing about changes," said Daniels. "Without greater public awareness of the problems, it's hard to accomplish much."

"Schneider is really enthusiastic," continued Daniels, "and his class showed us how to narrow down broad ideas into specific concepts that can be taught in a 50-minute class period. He also helped us gain confidence in presenting things to a group. Teaching your peers is really a good way to practice."

Photo by ANNIE VALVA



'Sean T.' immerses himself in math problems at the Waldorf School in Santa Cruz.

Another tactic in Schneider's campaign to lure UCSC math and science students into education was an informational meeting in November. "We are not looking for just those people who have always wanted to become teachers," said Schneider. "Education is now becoming more attractive as a profession, and we'd like to expose as many UCSC math and science majors as possible to this career option," he said.

While science education is in the spotlight this year, math education began to receive special attention at UCSC four years ago. It was then that Student Teacher Supervisor Ellen Moir offered her course, *"Demystification and Applications of Mathematics in Schools."* Moir, a former local elementary school teacher, now a permanent member of UCSC's education board, designed the course to ease the math anxiety she saw in many of her elementary education students.

Last year, Moir developed a second math course for teachers, "Microcomputers in Education." This class encourages teachers to explore the use of computers in the classroom and to provide computer education for all students, particularly women and minorities. She echoes Schneider's theme of relevancy in education: "We need to teach what the students will find useful and challenging."

When additional funding becomes available, UCSC's Education Committee would like to develop more courses in math and science education, according to David Swanger, the committee chairperson. "But we are a small department and would need to increase our staff to do it," he said. The present UCSC Education Committee consists of 11 people: five full-time professors or assistant professors, three full-time student teacher supervisors (including the temporary, rotating position Schneider now holds), two part-time supervisors, and one student peer counselor.

In addition to hiring Schneider, UCSC's Education Committee has taken other steps to develop its science education program. "We've initiated strong affiliations with some of the science faculty here, who encourage more students to consider education courses and advise our present student teachers as to which classes best suit their needs," said Swanger.

The committee is also soliciting grants to acquire funding earmarked for science education. One such project, organized by Crown College Provost Eugene Cota-Robles, will feature UCSC faculty in seminars for local high school science and math teachers. The project may also lead to a summer program which will permit the teachers to work as research assistants for various UCSC faculty.

Swanger agrees that recent national interest in education has brought both science and math into fine focus, "but UCSC still emphasizes all areas of education," he said. "We want all our teachers to teach effectively, treat students equally, be well versed in their academic areas, and be educational and political leaders in their schools," said Swanger.

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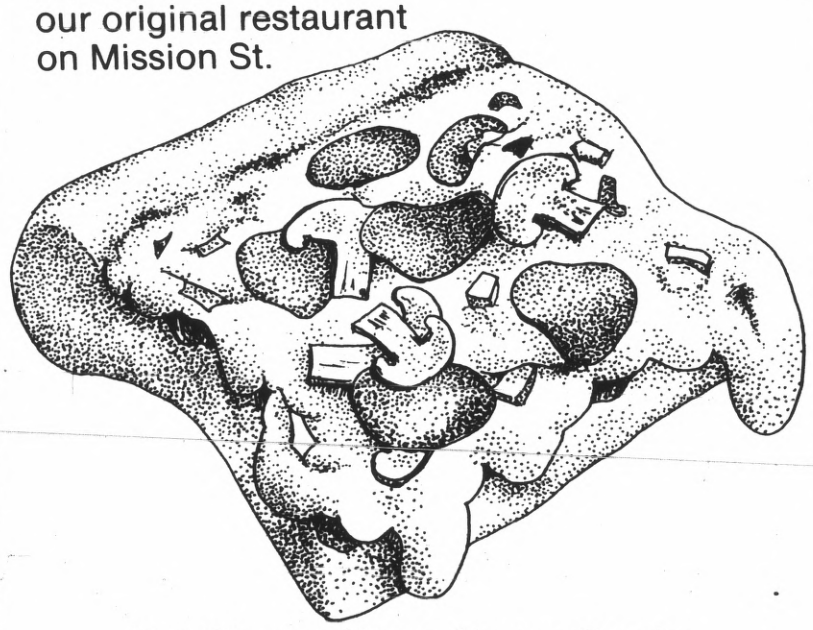

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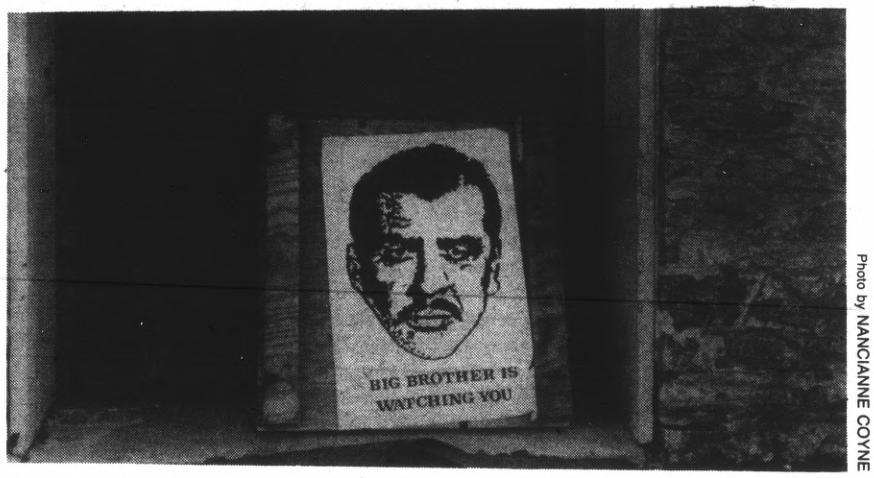


Photo by NANCIANNE COYNE

Honorary Mention

Speaking of Phi Beta Kappa, UCSC chemistry professor Eugene Switkes recently won the 1983 Excellence in Teaching Award from the society's Northern California Association.

The association used recommendations from faculty, students and administrators to choose Switkes. One fan said Switkes "sets exemplary standards for other instructors to follow."

Switkes was attracted to UCSC in 1971 "because it was intellectually exciting for one who had an interest in sharing research with faculty from other disciplines." He also believes UCSC's uniqueness "has followed the lines of individuality without sacrificing standards."

Clark Will Be Missed

Ben Clark, senior lecturer in Russian Language Studies, died December 31 after a long bout with cancer. Clark taught at UCSC for 17 years. He was also active in the Education Abroad program and organized annual study tours of the Soviet Union. His dedication and enthusiasm will be missed.

Students Unite

A new UCSC student organization has been born. Representatives from six of the eight college councils met last quarter to form the University Council, a campuswide representative body.

The representatives wanted to develop a committee which would unify colleges and students around critical issues on campus. Michael Ross, representative to the Student Body President's Council, explained, "A central network enables the colleges and student organizations to speak out together through the official representatives of students. We want the administration to listen to and address our concerns."

The University Council is comprised of one representative from each of UCSC's eight colleges. College councils will choose the issues the University Council should discuss and vote on. The University Council is not intended to usurp the power of the individual colleges. Instead, its aim is to further empower colleges and students in initiating changes. According to Ross, "We want to emphasize that the University Council is a confederation of students based on our needs and interests apart from the Administration." Since its aim is to promote communication between colleges and students, the University Council will also respond to input from other student organizations.

In the past there were two other centralized committees. From 1967-1971 the Intercollege Board functioned until it was dissoved by Chancellor McHenry because "it was no longer effective." The Committee of College Representatives existed from 1972--76 until it disbanded because of funding problems.

Some issues the Council plans to address are the proposed Research and Development Center, curriculum changes, affirmative action, tenure, the needs of handicapped students, the need for an Ethnic Studies program, and the dissolving independence of Oakes. For further information, contact Michael Ross at 429-4797.

Peace Plans

Remember the Peace Action Committee? They're the folks who organized Peace Action Days last quarter. Their next meeting is January 11 at 4pm in the Stevenson Fireside Lounge to organize a teach-in series focusing on Central America and the Middle East.

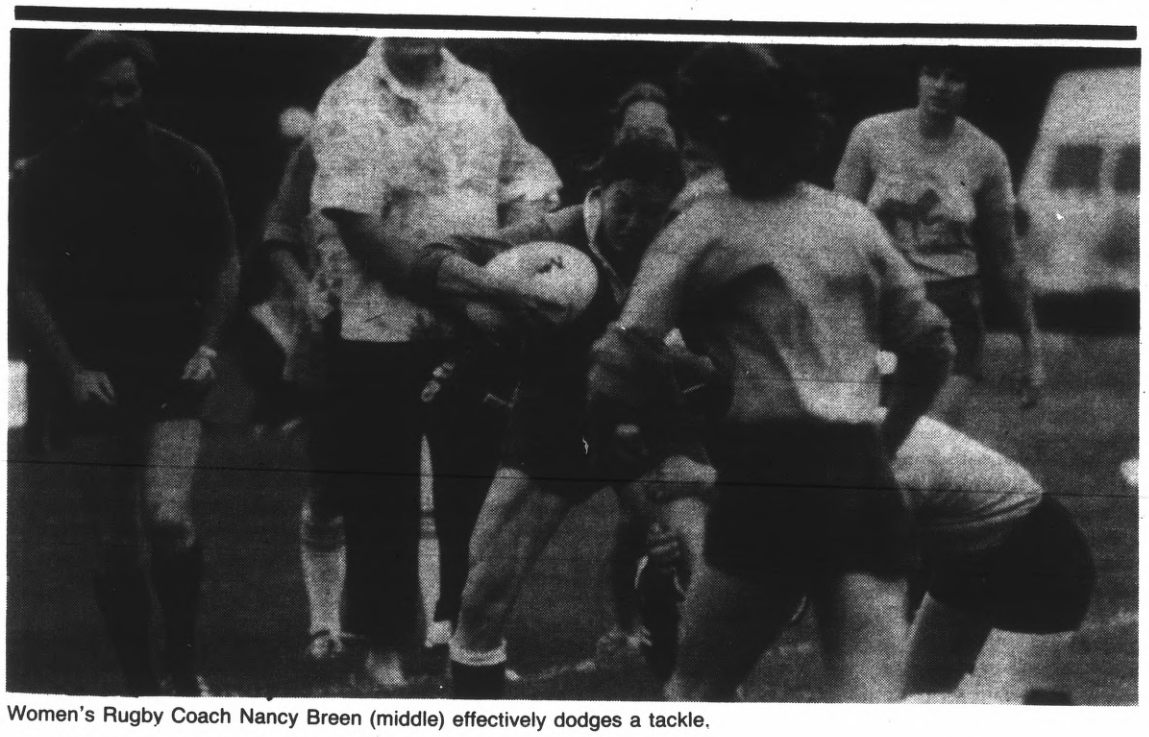
Reprehensible Relations

It's difficult to guess how many romantic relationships exist between students and faculty in the university. But apparently the systemwide Committee on Privilege and Tenure believed it prevalent enough to propose that UC adopt a "statement of position" on the matter.

After heated debate, the systemwide Assembly of the Academic Senate approved the statement on December 1, which calls such relationships "a reprehensible breach of professional ethics and standards of professional behavior."

The statement encourages individual campuses to condemn even "mutually consented" relationships; however, there is no official UC policy prohibiting such relationships.

Although some senate members objected to the proposal, claiming that its content is already "understood" by UC faculty as part of their professional code of ethics, others seemed to view it as a necessary reminder of the ramifications of student-faculty relationships.



Women's Rugby Coach Nancy Breen (middle) effectively dodges a tackle.

The Breen Behind the Brawn

by Annie Valva

For five years the UCSC women's rugby team has been forced to share the men's coach because of funding problems, and when one person must organize two teams of 30-40 athletes, someone gets slighted. Unfortunately, since the men's team is more popular, it receives coaching priority and the women have suffered.

Justifiably, a coach would rather lead a group of 20 players than a group of six or seven. The real question seems to be why so few women are interested in playing. Lack of committed coaching and leadership may be one reason; and a dedicated person devoted to coaching the women's team may be just the solution.

Nancy Breen, a six-year veteran of women's rugby, was recently chosen for the position. Formerly a rugby coach at the Massachusetts Institute of Technology (MIT), Breen also played for Beantown, Boston's city team which has won the National Championship title for the last two years.

Originally from Long Island, Breen earned her BA in geology at MIT. She came to UCSC in 1982 to complete her graduate studies in geology; a year later she also found a coaching opportunity.

Karen Carlsen, who has played for the Banana Slugs four years, commented, "It's about time we had some leadership. It's great to be coached by a Women's National Champion rugby player."

Breen has definite ideas about how to whip the women's team into shape. She does not foresee any problems with encouraging the women to be aggressive; instead she is concerned about getting rugby newcomers into good enough physical condition to play. "Most women have at least seen the game before and know what it's all about," she said. "We just need to be serious about what we're doing...rugby needs to be very controlled." Breen stresses the importance of learning the basics of the game at a slow pace, and developing a specific style.

Preventing injuries during games is a top priority which Breen said can be achieved by attentiveness at practice. A comprehensive understanding of team play, she said, helps prevent situations in which players force their teammates into potentially dangerous tackles, like passing the ball to a guarded person. And good aerobic conditioning prevents fatigue, which can also contribute to sloppy play. "I don't care if someone is clumsy or not strong," said Breen. "But if they don't know what they're doing because they didn't go to practice, then that makes me angry. It's unfair and dangerous for the rest of the team."

Though some may wonder what makes people want to sprint, tackle, and grapple in the dirt, to someone like Breen the sport is addicting. "Where else can you find 30 people who have no respect for anything?," Breen asked.

Rugby attracts a variety of women, from the gentle Southern belle dodging the grasp of an Amazon tackle to a graceful sprinter escaping the pack of aggressive forwards. When she first began playing rugby in 1977 she weighed 125 pounds, but after gaining 15 pounds she found the extra mass helped her tackling technique. Standing about five feet, five inches talk, Breen has lifted weights since she was 14, and her compact build reveals solid strength.

Before women's rugby was officially organized in the US in 1975, women like Nancy Breen played on the men's teams. In fact, Breen said she feels almost like a "pioneer" for women's rugby.

Although for Breen, "coaching and playing are completely different," she enjoys both. While playing requires self-discipline, evaluating one's own weaknesses, and learning new techniques, coaching requires concentrating on the other player's assets. As a coach, Breen works individually with each player to create a cohesive strategy.

Breen has interesting theories about playing successful rugby. She says that post-rugby game parties are half the sport, where Old English folk songs are sung and new songs taught. Traditional drinking games dissolve post-game tensions and Breen commented that since there's a whole culture involved with rugby, "If people don't like after-game partying they probably should be doing something else." Breen believes that those who don't have a penchant for partying probably don't have the attitude needed on the field since good rugby playing requires an adventurous approach.

In spite of the team's problems last year, Breen is optimistic about the future of the women's team. "After a couple of months of practicing the team looks good. There are many good athletes putting in a lot of effort and concentration," she said. "Some women are working out on their own also."

Seven experienced players coupled with a variety of eager and motivated rookies may prove to be a winning combination. The Banana Slugs are better known for their creative parties than their rugby playing, but future games may allow them to repair their reputation. Their schedule this year includes games against UC Davis, Cal Berkeley, Stanford, Santa Clara, San Jose, Sonoma, and Sacramento State.

Women interested in playing rugby may contact Martha 429-6627 or Nancy 429-5289. Rugby practices are Tuesdays and Thursdays at the East Field House.

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EDITORIAL

Fight the Fleecing

FOR YEARS LOCAL CONSERVATIVES HAVE COMPLAINED ABOUT THE LEFTist voting habits of UCSC students and have proposed taking away these progressive "sheep's" vote. The conservative's legal challenge to 472 UCSC votes is nothing more than a thinly disguised attack on the UCSC campus community based on an unsubstantiated Grand Jury investigation. The assault is motivated purely and simply by a desire to install a conservative majority on the city council at any cost.

The Grand Jury's reasons for targeting UCSC in its investigation are both obvious and disturbing. UCSC students voted nine to one in favor of the progressives and played a significant role in retaining the progressive council majority. The density of campus precincts and the availability of university housing contracts made the student vote a tempting target for conservative activists who have never accepted the legitimacy of the stands of students or progressives.

The political influence of the conservative Citizens Against Voter Fraud (CAVF) on the Grand Jury raises troubling questions about the motivations of its investigation. CAVF has targeted the student vote ever since its founding, and its membership includes a number of conservatives active in other political organizations that unsuccessfully fought to oust the progressive city council.

More unsettling than the Grand Jury's targeting of UCSC is its intention to undertake a countywide probe of alleged voting irregularities which will focus on households with more than three registered voters. People who fall into that category are predominately renters, students, and low-income families. In other words, if you don't live in a "traditional" nuclear family your vote is suspect.

If CAVF and the Grand Jury were truly interested in uncovering voting irregularities they should investigate individuals who voted at their business addresses and landlords who voted at their rentals as well as the student vote.

City on a Hill supports efforts to prevent voter fraud but opposes blatant political attacks designed to disenfranchise students or any other group of people who do not vote in accordance with the wishes of a small group of conservatives. We urge the campus community to stand up for their rights and help progressives defeat this attempt to fleece students out of their votes.

LETTERS *to the* STAFF

Erratum

Dear Staff,

Unfortunately, the article "Helpless and Hopeless" (CHP, Dec. 1, 1983, pg. 9) contains a number of misconceptions and inaccuracies. Most serious is its overall tone, which tends to cast the "administration" as the "bad guys," whose actions affecting OPER are the *sole* reasons for my decision to leave UCSC. Nothing could be further from the truth! Although the "administration's" actions enumerated in the article *did* create severe problems for me, I am not a stranger to dealing with these kinds of issues, and ordinarily take them on as exciting challenges.

In reality, the factors most influencing my decision to leave were:

1. Lack of support by prominent OPER faculty and staff whose concept of the role of the Director is 180 degrees out of phase with that of the central administration.
2. The negative attitude towards OPER of the 1982-83 Council of Provosts, whose most prominent members, in my judgment, perceived OPER (a centralized function) as a threat to the decentralized heritage of the Colleges.

It was my conclusion that little of substance could be accomplished without support from these important constituents. The time and energy required to deal rationally and patiently with these groups (both of whom, in my opinion, see themselves as endangered species) would leave little time or energy for staying on top of problems crucial to the survival of OPER programs.

Now let's get on with the misconceptions and inaccuracies of the actual article—since some people do believe all they read, I'm told.

1. *Subtitle:* "Helpless and Hopeless."—These are not my words, but probably a natural reaction to the frustrations I was obviously unable to mask from the interviewer. The situation with the Office of Physical Education and Recreation (OPER) is far from *hopeless* (a few thorny problems will have been resolved by the time I leave campus). It follows then, that if problems were being resolved, the Director of OPER was not exactly helpless nor the situation hopeless.
2. *Paragraph 1*—"...leaving his tenured professorship this January." My termination date is July 31, 1984.
3. *Paragraph 2*—"...was hired with tenure in October, 1982." I was hired *without* tenure in September, 1982 and received tenure in October, 1982 after approval by the appropriate committee of the Academic Senate.

"...caught in a crossfire of *budget cuts*..." The reader can only assume that OPER experienced substantial budget cuts in dollars during my tenure. This is just not the case. Campuswide budget cuts caused the central administration to change the *source* of funding for the physical education instructional program. Internal shifting of the OPER budget was the unsettling factor, not the actual amount allocated.

4. *Paragraph 6*—"...conversion of all professors of physical education to staff titles." To my knowledge, none of the present OPER faculty/staff has ever held the title of *professor* at UCSC. More accurately, the conversion of such academic titles as Lecturer, Adjunct Lecturer, etc., to the staff title of Recreation Program Instructor was perceived as a major step backward by the OPER faculty.

The facts show that OPER programs have been maintained and, in some ways, strengthened; no OPER positions have been lost and, the overall OPER budget has been maintained during my tenure. Finally, during 1982-83 a campuswide review committee gave most OPER programs very high marks.

Thank you for the opportunity to clarify the situation somewhat.

Sincerely,
James S. Bosco
Director, Office of
Physical Education and Recreation

A Good First Step

Dear Staff,

I would like to corroborate some of the claims made in "Palestine: Unveiling the Myths" by Dan Siegel, (CHP December 1) concerning the brutal and inhuman treatment Palestinians receive at the hands of the Israelis. On a recent trip to Nablus, a city on the West Bank (formerly Palestine, now occupied by Israel), I was disturbed to find that An-Najah University was closed on Israeli orders for three months. My hosts laughed at my surprise—for them it was a normal situation. The grandiose principles of academic freedom, so loudly touted in 'democracies' like the US and Israeli, are luxuries the Israelis do not permit in the Arab-inhabited lands under Israeli occupation.

While in Nablus, I had hoped to visit the "old city" in the center of town (Nablus being a very ancient city). However, my visit was not to be. The day I arrived a curfew had been clamped on by the Israelis over all the inhabitants of the old city, who were consequently forbidden to even step foot out of their houses. This curfew continued for the duration of my visit.

Another consequence of the Israeli occupation of Nablus I discovered when I met several young people. Without exception, all the young men in their twenties had served time in jail, from two months to many years. Young women had fiancees, brothers, and husbands in jail. And the women suffered in other ways too; one educated woman was barred from ever working as a teacher again, as an additional punishment to her family on the strength of her brother's jail sentence.

On the basis of what I saw and heard while in Nablus and in Jerusalem last year, I am convinced that Americans need to learn many of the "hidden" facts about Israel, the Palestinians, and American involvement through American aid to Israel (now a record $2.6 billion for 1984). Siegel's article is a good first step towards a re-evaluation of US-Israeli and US-Palestinian relations.

Sincerely,
Kiera Powers
Cowell College, UCSC

An Honest Effort

Dear Staff,

Recent letters indicate a nostalgia for the time when only the godly, property-owning, white male was allowed to vote. The local Know-Nothings have fumed for years over the California law which allows "the brightest and best" to vote wherever they choose to live. The law requires that they be 18 and a resident for 29 days.

The New Testament suggests that the letter of the law killeth, the spirit giveth life. Would it not be more just to prosecute the landlords who deliberately voted from their business addresses, thus hoping to defeat rent controls, rather than to proceed against students who may have found it temporarily expedient to reside with friends. Or most justly of all, should we not move to disenfranchise the real freeloaders, who rush into every tax-avoidance scheme devised, thus putting the entire burden of government on their neighbors? These are the people who threaten the very foundations of good government. Should we not applaud those students, concerned about the common weal, who made an honest effort to register and do their civic duty?

Sincerely,
Jack W. Hillis

An Understanding Word

Dear Staff,

The following is an open letter to Anthony Lewis (a New York *Times* reporter) which I wrote. Attached is his reply.

Dear Mr. Lewis,

Your article "Words Break Bones in Times of Troubled US-Soviet relations" (San Jose *Mercury* 11/27/83) touched an issue that to me has been a source of great distress for a long time.

The perpetual, almost ubiquitous, use of such words about the Soviet Union as unjust, tyrannical, morally limited, inherently evil, untrustworthy, liars, cheats, etc., etc.,—even by eminently capable, intelligent and analytically fair journalists like you, Tom Wicker, Mary McGrory—using them as if they were mandatory, is largely responsible for a great many Americans accepting and believing them as undisputed truths. Even in this very article about words making the difference, you still use the phrase "the Soviet system with all its tyranny and injustice."

Apparently the Soviet concept, understanding, and perception of the above mentioned has never come into consideration. How do they define these terms?

From my experience in meeting, talking with and interpreting for (I speak Russian fluently) dozens and dozens of Soviet citizens, artists, cultural exchange students, ballet dancers, workers as members of tourist groups; from my four visits to the Soviet Union: 1967, 1974, 1979, 1983; from years of association with the American Russian Institute under the leadership of the late Dr. Hollond Roberts; and from reading a great deal of Soviet literature, I came to the conclusion that their definition and perception of those terms is very different from ours, but not necessarily totally wrong or evil because of that.

For example: to them, accepting 4-6 percent unemployment even in so-called "normal times" is immoral! Medical and health care out of reach for millions through astronomical costs is immoral, tyrannical, and unjust. For a few to appropriate national resources, coal, oil, forests, etc., and dispense them to the people at enormous profit is immoral and unjust.

In short, in their ideology and philosophy, a system where profit is the priority, even if it causes deprivation to many, is immoral, tyrannical, unjust.

Another argument used against the Soviet Union is lack of personal freedom. Apparently they consider the welfare of society as a whole more important than individual freedom.

So their concept of political, economic and social structure is very different from ours, but that does not make ours Good and theirs Evil.

Were it not for the deadly threat of nuclear war, these differences would be decided in the course of history. But the nuclear factor makes it imperative that understanding each others' ideas and philosophy, and trying to function in the present world, is an absolute must!

And journalists like yourself, and others, have the responsibility to lead in the process of understanding.

Sincerely,
Zena Druckman

Dear Ms. Druckman,

Thanks for that most thoughtful letter. Your experience strengthens my belief that we have to try to understand each other, and at any rate communicate.

Sincerely yours,
Anthony Lewis

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you!

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CHAPTER IV

*Wherein the White Rabbit discovers breakfast at Kelly's**

"Oh Dear! Oh Dear! I shall be too late!" the White Rabbit muttered as he rounded the corner and hurried through the courtyard. There was a table set out in the morning sun, and the March Hare and the Hatter were having coffee and croissants from Kelly's French Pastry.

"Rushing off without breakfast?" asked the Hatter. "You must be mad."

"No time for breakfast," panted the White Rabbit.

"Nonsense," said the Hatter. "Kelly's opens at 7:30 each morning Monday through Saturday, and 8:30 Sunday. It's a wonderland of impossible delights, perfect for breakfast on the run."

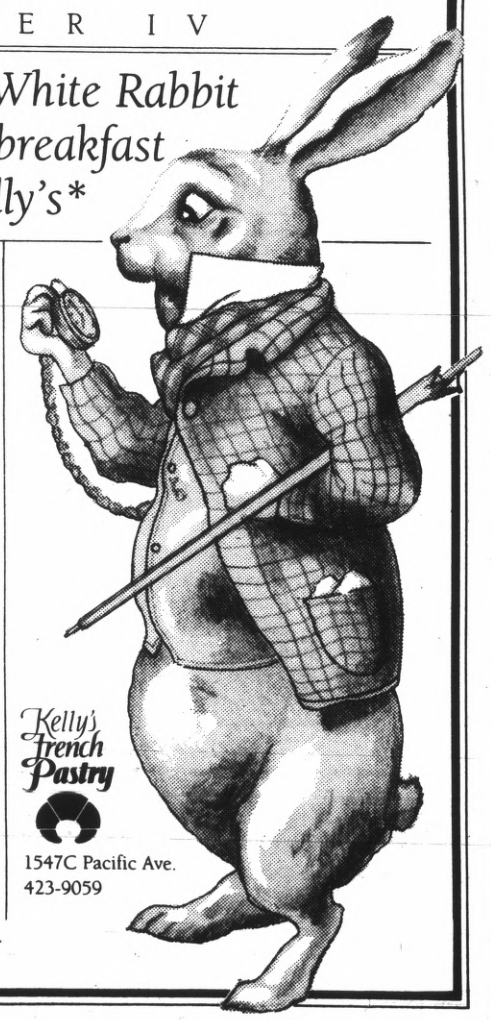
"Here," said the March Hare, "taste this croissant."

"Oh my dear paws! Oh my fur and whiskers!" muttered the White Rabbit in ecstasy. "I think I'd like another."

"I thought you were in a hurry," said the Hatter.

"What? Rush through breakfast?" cried the White Rabbit. "How utterly mad."

*With apologies to Lewis Carroll



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Beached Boy

The only surfing Beach Boy drowned last week. I don't think Dennis Wilson's demise marks the end of an era; he hadn't even played with the group in recent months, and the Beach Boys' California sounds were eclipsed by the Beatle's more universal pop appeals way back in '67. Wilson was the hellion jock of the group. He was the one actually living the archetypal life that his brother Brian wrote about in "Surfin' " and "I Get Around."

The songs endured, but the Beach Boys' career, if you pardon the weak analogy, was a microcosm for sixties youth. Teen innocents brought the beach to the world, then dropped out and tripped into the dubrious arms of the Maharashi alongside Mia, John, and George. They then closed down the decade recording a Manson song, and finally reduced their act to the past tense—playing the Vegas oldies circuit.

But most people don't give a shit about such pop sociology; and if Wilson is remembered at all, it is for his part in the songs that promised a global Southern California--a world of inifinite frivolous enjoyment and freedom from just about everything. Their eternal vacation land was defined in terms of consumable objects: fast T-Birds, perfect waves, miniature golf, and blondes. The Beach Boys' world wasn't meant to last; try as they might, they couldn't make a lifetime of summers. Dennis Wilson dies from diving too soon after getting drunk, a teenage prank. A beach boy is gone, but their songs endure--preserving those transcendent moments of fun, fun, fun.

January 3-31 Diana Rhea's acrylic paintings will be on display at the Santa Cruz Art Center, 1001 Center St.

Round-up

The classic comedy of adultery, *La Ronde,* opens at the Art Center Theater Friday. set in turn-of-the-century Vienna, Schnitzler's sexual round-robin scandalized fin-de-siecle audiences. However, the play may hold no more ardent surprises for collegiate audiences than Springtime in the dorms. the play runs Friday and Sunday at 8pm with Saturday performances at 7 and 9:30. Tickets are $5 for students and seniors and $6 for most everyone else. Call 462-3852 or 336-3230 for more information.

George F. Kaufman always said that satire is what closes on Saturday night. Well, over at Porter College they're circumventing that axiom with a single Thursday night (Dec. 12) performance from the lampooning comedy team of Marks to Morrissey, late of the Screaming Memes. This Porter Dining Hall show is discount priced at $1 for Porter students and $1.50 for others--a bargain considering that Richard pryor received nearly a half a million bucks per laugh for *Superman III.* The *a capella* trio The Baltimores open the show.

Not for Artists Only

Works in clay, drawings, and prints by Diana Culver, Michelle Gregor, and Jana Gardiner will be on display this weekend only at the "old blacksmith's shop"near the east entrance to campus. Gallery hours are 10-6 Friday through Sunday and 10-12 Monday. Reception is Saturday from 1-5.

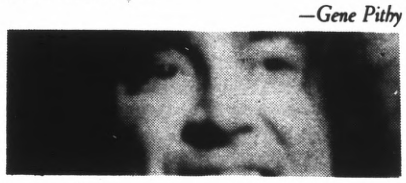
"A Very Tame Art Show," featuring purple-tinged aqua coyotes among other unconventional mammals is at the Bridge Gallery, Porter College. Reception for Greg Lupton's senior show is Saturday from 3 to 9. Gallery hours are 11-6:30 Monday through Saturday and Sunday from 3 to 6.

Downtunes

The only club show of note is Arkansas's best boy, Elvin Bishop, at the Catalyst Friday with the Mark Ford Band. Ask Elvin what he thinks of San Diego cops. Showtime is 9pm, tickets are $4 adv/$5.50 door.

Celtic traditionalists Isle of Skye can hold their own against most folk groups charging $5 for a show at Moraga Hall. See them for free Tuesday night at Crown Dining Hall. Showtime is 6pm.

—Gene Pithy



Trapped in a mode of expression he cannot escape and saddled with a stage name that suggests pretensions towards the clergy, Elvin Bishop prostrates himself at the Catalyst, Friday

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CALENDAR

Thursday 5

☐movies

The Shining. 8 and 10:15pm, Stevenson Dining Hall. $1.50 Stevenson Students, $2 general.

☐miscellaneous

Instruction begins.

Last day of registration for new and readmitted undergrad and graduate students.

Education Abroad Program presents Dr. William McCormack of UCB who will show slides and present a general orientation on EAP's new center at the University of Delhi. 11:30am at 240 Central Services.

Friday 6

☐movies

Gone With the Wind: Rhett, Scarlett and Prissy with a cast of thousands in vivid Technicolour. 7pm, Kresge Town Hall. $2.

☐dance

Stolen Water and The Pumps are the bands featured at the first dance of winter quarter. 9pm, Porter Dining Hall. Free.

☐miscellaneous

Potluck dinner and meeting for *Leviathan*—Santa Cruz's Jewish newspaper. 6pm, Stevenson 237A.

Narrative Evaluations from instructors are due at the college/division steno-pools.

Saturday 7

☐movies

Dr. Zhivago. 7pm, Kresge Town Hall, $2.

☐miscellaneous

Asian Pacific Student Union Regional Representatives Conference. 11am, Stevenson Conference Room.

EOP and Stevenson present dance bash with Gold N Flyte. Stevenson College. Free.

Sunday 8

☐movies

Arthur and *Midnight Express. Arthur* 7pm and midnight. *Midnight Express* at 9pm. Kresge Town Hall, $2.

☐sports

Cycling Club sponsors Recreation Rides. 9am, Town Clock.

☐miscellaneous

Cowell College and KUSP present a SQUARE DANCE from 7:30-10:30pm in the Cowell Dining Hall. Live music by the Bonny Doon String Band with special guest caller Fred Armstrong-Park from Swannanoa, North Carolina. Cowell students w/ID $1; other students and seniors $2.50; General $3. Beginners welcome.

Monday 9

☐movies

Last Grave at Dimbaza. 7 and 10pm with a short discussion following 7pm showing; Oakes 105. Free. Part of the Oakes College Winter Quarter Core Course Film Series.

Murder by Death starring Alec Guiness, David Niven, Peter Sellers, Maggie Smith, Peter Falk and Truman Capote. 7:30pm, Crown Dining Hall, $1.

☐miscellaneous

Education Abroad Program returnees and French students and all interested discuss various universities available through EAP. 3:30pm, Stevenson Fireside Lounge.

Introduction to Text Editing. Meets both Monday and Wednesday. 4pm, Cowell Health Center.

Financial Aid Application Workshop orientation to '84-'85 application procedures and forms. Application deadline is February 9,1984. For all prospective applicants for financial aid. 7pm, Cowell 131.

Tuesday 10

☐miscellaneous

Hebrew Discussion Group. Every Tuesday at 7:30, Stevenson 237A.

Introduction to WYLBUR. Plan to attend all four sessions. 3:15pm, Communications 141A.

Traditional English ballads by Isle of Skye. Crown College Night, 6pm, Crown Dining Hall.

Phi Beta Kappa Forum. A discussion with Vice Chancellor Marcum, Provost Cota-Robles and several other faculty and student participants examine the possibility of UCSC affiliation with Phi Beta Kappa. 7pm, Stevenson Conference Room.

Live from New York.

Photo by ANNIE VALVA

VIEWfi

Aptos Twin
I. Silkwood
II. Christine and
The Keep (call 688-654
for showtimes)

Del Mar
I. Scarface 2, 5:30,
II. Two of Us 1:4
7:45, 9:50
III. D.C. Cab
and The Man
Women 1:20
IV. The Bi
3:40, 5:50

Nickelo
I Test
Sund
II.
8:
4

A R

Wednesday 11

☐concerts

Curtis Nash, trumpetist, featured in the first Winter Faculty Recital Series. Included in the program are works for piano and trumpet by Hindemith and Ibert, a short set for jazz quartet and more. 8pm, Performing Arts Concert Hall, $3 general, $1 students and seniors.

☐lectures

Betty Havey speaking on alcoholism. 7pm, Stevenson Fireside Lounge.

University Council weekly meeting. 7pm, McHenry 324.

☐miscellaneous

Introduction to Text Editing. This is a continuing class beginning on Monday and ending on Wednesday. You should plan to attend both class meetings. 4pm, Cowell Health Center.

Thursday 12

☐movies

Ordinary People. 8:00 and 10:15pm. Stevenson Dining Hall. $1.50 Stevenson students, $2 general.

☐miscellaneous

The Spiral Journey: a workshop on personal and spiritual growth with attention given to the psychological, spiritual and social dynamics of personal growth. 8:30am, Cowell Health Center.

Introduction to WYLBUR. The WYLBUR class is a continuing class, you should plan to attend all four sessions. 3:15pm, Communications 141A.

Israeli Dancing and instruction. 7:30pm, East Field Dance Studio.

Marks To Morrissey, one of San Francisco's newest and funniest comedy, teams and The Baltimores, an a capella trio also from San Francisco, headline this music and comedy showcase. 8:30pm, Porter Dining Hall. $1 w/Porter ID, $1.50 general.

VIEWfinder

41st Avenue Playhouse
I. **Terms of Endearment** 1:30, 4:10, 7, 9:40
II. **Gorky Park** 1:45, 4:20, 7:15, 9:50
To Be or Not To Be 1:15, 3:20, 5:30, 7:45, 10

Rio
Sudden Impact 5:30, 8, 10:15; daily 1; 3:15 weekend matinees

Sash Mill
Thu., Fri.—**Auntie Mame** 7, **Gypsy** 9:30. Sat.-Mon.—**Dr. Strangelove** 7:30, **A Boy and His Dog** 9:20. Tue., Wed.—**Watership Down** 7:30, **The Dark Crystal:** 9:05

UA
I. **Yentl** 7, 9:45 daily. 1:30, 4:15 weekend matinees
II. **Tender Mercies** 6:45, 10:15 daily 3:15 weekend matinee

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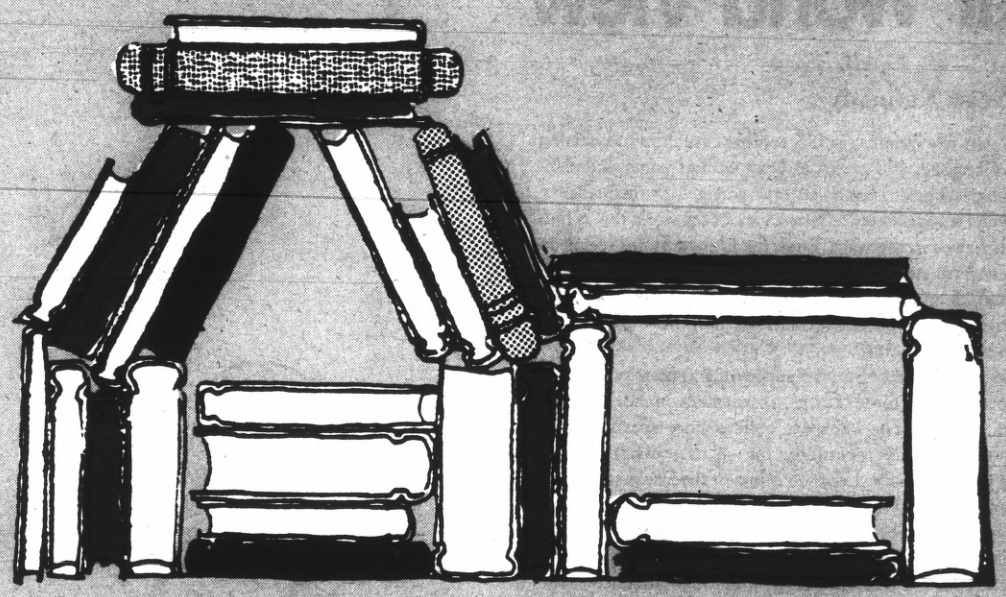

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OPINION

A Second Look at Our World View

by R. Scott Kennedy

In the past few months, as US combat casualties in Lebanon have increased, US policy in Lebanon has come under increasing scrutiny. That policy, and particularly the presence of US ground troops there, reflects a view of the world that is fundamentally flawed in two ways. First, the United States seems indifferent, and frequently hostile, toward the political aspirations of indigenous peoples. And second, the US consistently misinterprets all conflict as inextricably linked to the East-West, Soviet-American conflict.

In Lebanon, the United States is supporting a minority faction's attempt to impose, by force of arms, a settlement on the other parties to the conflict. The Lebanese policy, more specifically, is propping up—actually reconstructing—a nation-state whose viability is in grave doubt. Lebanon is one of the last vestiges of a colonial era in the Middle East during which European states governed and dictated political affairs. As a parting shot at the end of its mandatory rule, the French carved out the state of Lebanon, ruled by a Christian majority with the cooperation of the various Muslim factions.

But shifts in population have altered the demographic make-up of Lebanon. Today, the Christians rule as a privileged minority. Not surprisingly, other groups that once accepted the original power-sharing arrangement worked out by the French are no longer content with that arrangement. If there was ever any doubt about the futility of trying to maintain the delicate balance by preserving minority Christian rule, the influx of Palestinian civilians in 1948 and 1967, the arrival of refugees and PLO armed forces in 1970, the Civil War of 1975-76, the Israeli invasions of 1978 and 1982, and the current power struggle among the various factions have, in a tragic fashion, clearly demonstrated the futility of such an effort.

US intervention in Lebanon is meant to re-establish "the sovereignty" of Lebanon. But US forces help to maintain the rule of a rightist Phalangist party within the Christian minority in Beirut. They also acquiesce in the Israeli occupation and control of events in large portions of the country. These are two serious compromises of Lebanon's sovereignty, subsidized and militarily reinforced by the United States. The majority of people in Lebanon, including Moslems and Palestinians, ask only for fair and equal representation in government regardless of caste, class, or kin, and protection from harassment and death at the hands of para-military and vigilante groups operating with tacit government approval.

The US's attempt to rescue the "fictitious" state of Lebanon, without addressing these demands, reveals a callousness toward the aspirations of the majority of people living there. US action flies in the face of its government's rhetoric about defending freedom and democracy, and contradicts these values which most Americans cherish.

Drawing by ERIC SHAW

The US can expect repeated rejection of our diplomatic initiatives, and frustration of our military posturing, unless or until policymakers adjust to the reality of the situations in which the US is involved. Two observations of the situation in Central America are, interestingly, equally applicable to the situation in Lebanon. As Senator Alan Cranston recently stated, "The three wars in Central America—in El Salvador, Nicaragua, and Guatemala—are examples in our own backyard where Soviet and American adventurism turns local and regional conflicts into East-West struggles for military and ideological supremacy." Similarly, John C. Bennet, a past president of Union Theological Seminary in New York and a leading Protestant spokesperson on social ethics, observed that "the indigenous sources of revolution—regional poverty and oppression—are more important than is influence outside, from the Soviet Union or Cuba."

Bennet's statement exposes a persistent and odious relationship between the two flaws in US policy. When US policymakers attribute revolutionary struggles to Soviet instigation without giving sufficient weight to the internal factors that lead to revolt, the resulting policies are disastrous. The typical US response to instability in Lebanon and elsewhere in the Mideast has been to increase aid to Israel. Opposition factions have responded by turning to the Soviets or their allies for assistance. The prophesy of Soviet involvement has fulfilled itself—as much the result of misguided actions as the product of Soviet intentions.

This tendency to view all conflict in terms of the East-West conflict prevents a thorough analysis of the situation and short circuits public debate of possible US options. It also contributes to a quantum leap in the level of armaments, results in a severe economic drain on those countries, and leads to their increased dependency on one or the other superpower.

For years, the Lebanese have clearly found adequate reason for shooting one another *without* reference to either superpower. But one need not have a very active imagination to conceive of a scenario in which the USA and the USSR are drawn into direct confrontation. An artillery shell from the US fleet off Beirut might mistakenly land on a Soviet military advisor in a Syrian position. An Israeli pre-emptive strike against Soviet missile batteries provided to the Syrians could kill Soviet technicans. Even an incident not directly attributable to the superpowers could lead to a conflict between them. A rocket fired by an opponent of the Gemayel government might hit a US warship. American diplomatic personnel could become the targets of terrorists. The bombing of the Marine headquarters demonstrates just how vulnerable Americans are to whims of terrorists on all sides.

The Korean Airlines tragedy served to remind us how perilously thin is the thread by which the world's awkward "normalcy" hangs between two superpowers, armed to the teeth, ready to do battle, and increasingly isolated from each other. As US forces are drawn deeper and deeper into the Lebanese quagmire, the risks of a major confrontation with the USSR increase dramatically. The US presence in Lebanon is a Gulf of Tonkin incident waiting to happen.

How might the US begin extricating itself from this perilous situation? When standing on the brink of a precipice, the common sense thing to do is to take a step backwards. The highest priority should be to remove all US forces from Lebanon. Simultaneously, the US must insist on the immediate and unconditional withdrawal of Israeli forces from Lebanon, providing force to this policy by withholding military assistance and economic support until it is put in effect. US and Israeli forces should be replaced with either a neutral multinational force or a UN peacekeeping force.

Under these circumstances, other elements of a comprehensive Mideast policy could be initiated. High priority must be given to the establishment of direct contact among the Palestinians with the goal of reaching a negotiated settlement of the Arab-Israeli dispute, based on recognition of both Israeli and Palestinian rights to national self-determination and security within clearly defined borders. Within the framework of such a settlement, the US should throw its weight behind a confederative Middle East political structure, based on key elements of joint economic development, mutually defined and implemented foreign and defense policies, and strict non-alignment.

Such a departure from present policies in Lebanon and the Middle East would require a fundamental reassessment of what role would truly serve the long-term interests of the people of that region and the US. Further, it would provide an important precedent for similar readjustment of US policies in Central America and elsewhere.

R. Scott Kennedy serves on the staff of the Resource Center for Nonviolence. He has visited the Mideast 10 times, most recently in January-February, 1983.

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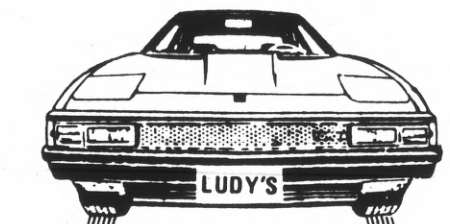

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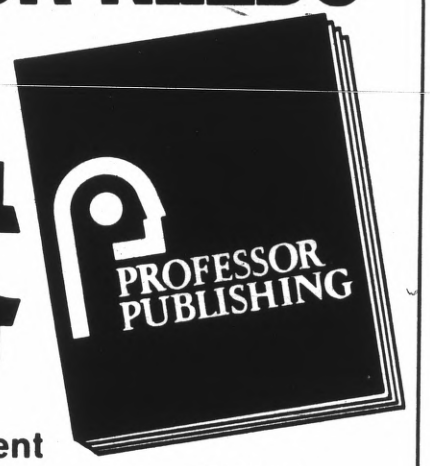

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ANALYSIS

A West Bank Education

by Joost R. Hiltermann

The hot summer sun had almost reached its zenith over Nablus, the largest city in the Israeli-occupied West Bank, as I got into the car with some Palestinian friends for a sightseeing tour of the environs. Our first destination was to Al-Najah University, the city's pride, perched on a slope overlooking the entire valley of Nablus. However, once we had climbed the hill and the university campus became visible, we were forced to stop and turn back: the road ahead of us, which crossed in front of the university's main building, was littered with fist-size rocks and thus inaccessible to motorized traffic.

Our friends, who had driven us here with the express purpose of showing us this particular scene, explained that students had thrown rocks at Israeli soldiers from the roof of the university building the day before. In retaliation, the Israeli occupation forces had clamped a total curfew of indeterminate duration on the old part of the city, and had ordered the university shut for a period of three months.

Two days later, we found ourselves in front of the gates of Bir Zeit University, the West Bank's second-largest institution of higher education. This university, too, had been shut down, in this case for a period of one week. The reason: an inter-Palestinian feud had beeen fought out on the campus ground, an event inadmissible to the Israeli authorities, whose aim it has been since 1967 to subjugate the occupied territories to Israeli military rule and prevent a resistance movement from arising by keeping a tight lid on any political activities among the Arab population.

The closing down of West Bank universities is only one of the methods employed by the Israelis in their effort to impede the normal functioning of the Palestinians' educational system. Other forms of harassment include detention of students; deportation of faculty and staff, checkpoints on roads leading into campus, censorship of books and teaching materials, and raids on students' living quarters, to mention only the major ones. During the 1981-82 academic year alone, Bir Zeit University was closed down intermittently for a total of seven months. The following two incidents, recorded by the Bir Zeit University administration, are typical examples of the daily harassments experienced by BZU students, faculty and staff.

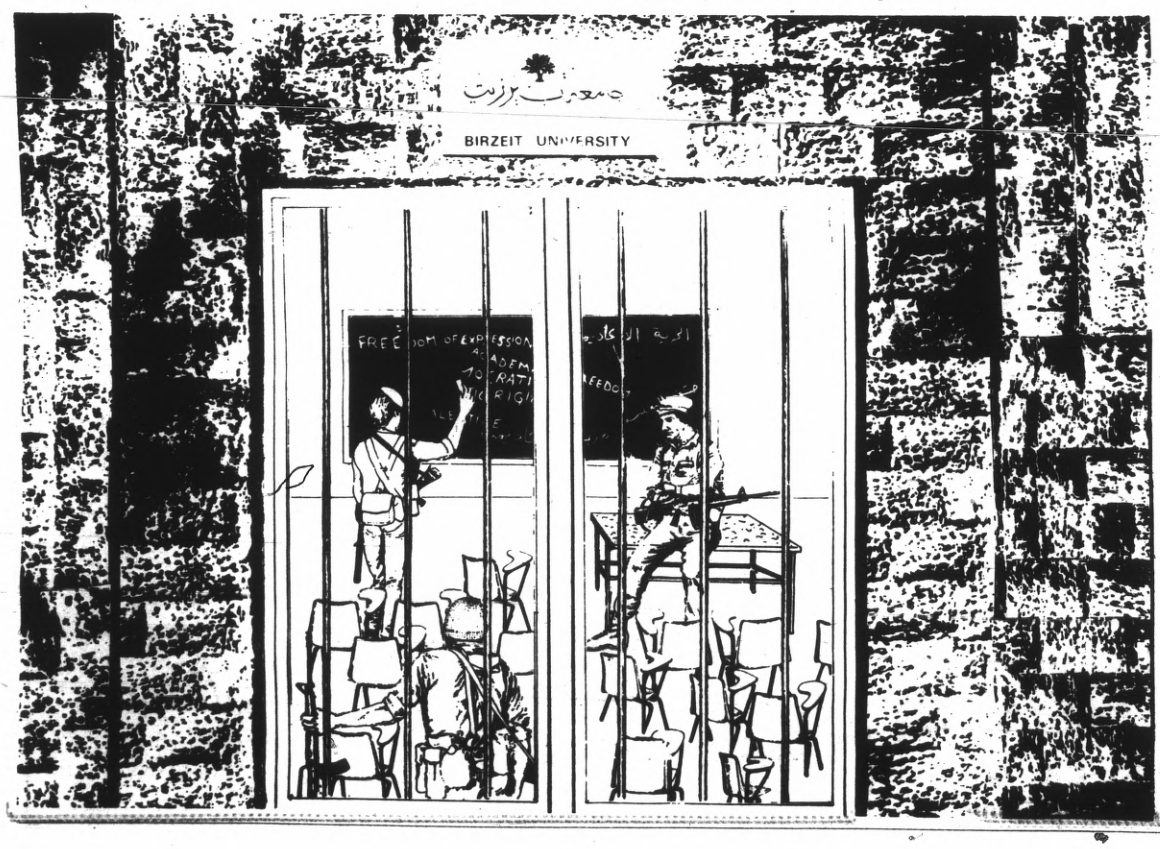
•"June 28, 1983: Between 11:30pm and 12:30am soldiers went to the Al-Hamra and Rabah male students' hostels in Ramallah. They ordered 47 students to dress and to run to Ramallah Military Headquarters. On the way, the soldiers ordered the students to shout "potato, tomato," and bark like dogs. Those who did not were beaten. Only one student was questioned. All the students were released at 4:30am."

•"November 15, 1982: Faculty member Michael Allen, a British citizen, was stopped at a checkpoint on the Jerusalem-Ramallah road, arrested and taken to Ramallah prison. He was verbally abused and handcuffed. The cause of his arrest was a bureaucratic error in his visa stamp."

Another form of harassment, the denial of work permits to the Palestinian universities' foreign faculty, has caused a major uproar in the international academic community because of its gross violation of academic freedom. In August 1982, foreign lecturers who had applied for their 1982-83 work permits were asked by Israeli authorities to sign a political document stating they would not engage in "any act offering any assistance to the organization called the PLO or any other hostile organization."

Opposition to this document among foreign passport holders was unanimous. One of the main objections against it, according to an ad hoc committee, was that it was "a political statement with a political purpose"; that "the attempt to link it to the issuance of work permits [amounted] to coercion of foreign nationals to become involved in a local political issue"; and that "being forced to make public political statements as a prerequisite to teaching is a grave infringement of academic freedom."

By November 1982, a total of 26 foreign faculty members (mostly Palestinians carrying a Jordanian passport, employed by Al-Najah University, including the university president) had been expelled from the West Bank for refusal to sign this document, while the others were barred from teaching. Giving in to great pressures from the international community, the Israeli authorities withdrew the "loyalty oath" in November, only to replace it by a work permit application that incorporated, in effect, the same oath. At present, the political pledge is no longer required, but the Israeli authorities continue to lay obstacles in the way of foreign faculty wanting to teach in the occupied territories and applying for an Israeli work permit.



These and other forms of harassment by the Israeli occupation authorities have proven very disruptive to the educational process in the West Bank. About one-fourth of the faculty at Bir Zeit University, for example, hold foreign passports; and there are not enough qualified Palestinian teachers at the moment to satisfy the growing demand. The frequency and the serious nature of the incidents seem to point to a systematic Israeli effort to reduce the quality of higher education in the occupied territories. At the crux of the controversy lie differing perceptions about the role of education for Palestinian Arabs.

Right-wing Israelis have assailed the universities in the occupied territories for forsaking the scientific pursuit of pure knowledge and turning into "hotbeds of radical nationalism" and a breeding ground for "terrorist" acts against the state of Israel. More liberal Israelis, and the Palestinians themselves, defend a broader interpretation of the meaning of university education.

The administration of Bir Zeit University, for example, claimed in a newsletter: "The main function of the University has been and continues to be academic, but Bir Zeit is not an ivory tower. It is inextricably bound to Palestinian society, and cannot divorce itself from events that affect the future of the occupied territories."

An Israeli faculty study-group of Hebrew University, responding to an Israeli military claim that "the academic activities [in the occupied territories] are at the best a guise for political activity and at the worst a guise for subversive activity," concluded on the basis of extensive investigations in the West Bank that "academic activity is conducted according to accepted norms."

Palestinian Universities: Terrorist breeding grounds or think tanks articulating a national consciousness?

A prominent Israeli academic, professor Jeff Halper, argued that Palestinian universities should be seen as "*national* [Palestinian] ones." According to Halper, "It is not only natural, but entirely appropriate that calls for self-determination and attempts to articulate a national consciousness should emanate from academic centres; intellectuals traditionally being among those entrusted with preserving the rights and traditions of their peoples."

Professor Halper went on to assail the continuous harassments perpetrated by the Israeli authorities against the universities in the West Bank, asserting that they "constitute behaviour that would never be tolerated in any democratic state and indeed, not within Israel itself." He concluded, "when academic freedom is compromised anywhere, the freedom of all of us is diminished everywhere."

Numerous academic boards and faculty groups at universities in this country and in Europe have denounced the policy of the Israeli government against academic freedom in the occupied territories, as laid down in Military Order No. 854 (July 1980). A petition was circulated on the UCSC campus recently protesting the detention of Bir Zeit University students by the Israeli occupation forces. And the Council of the American Anthropological Association passed the following resolution (December 1982):

> Whereas the American Anthropological Association has a long history of defending human rights and academic freedom, be it moved that the Association:
>
> First, condemn the work-permit restrictions on "foreign" professors, the expulsion of professors, the harassment of students, the censorship of books and teaching materials, and the closure of universities as suppressions of academic freedom on the occupied West Bank.
>
> Second, recommend that the Executive Board communicate this motion to the Secretary of State and Chairman of the Foreign Affairs committee of the House and Senate of the United States government and to the acting head of the Israeli administration on the occupied West Bank.

For more information on this issue and other Palestine-related issues, contact UCSC's Palestine Support Group through the Campus Activities office. This group's next meeting will be held in the Charles C. Merrill Room on Monday January 16, at 7:30pm.

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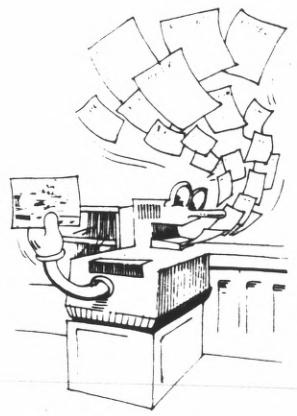

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Salvadoran Refugees

Out of the Frying Pan...

by Patty Somlo

Ricardo Perez's mistake was taking his medical oath too seriously. Today he is a janitor.

Shortly after becoming a doctor, he volunteered to care for refugees in the church-run camps of his native El Salvador. To certain government security officials that meant Perez must be "subversive."

Picked up early one evening by a group of National Guardsmen, he spend three nightmarish weeks in jail. He was not released until two relatives—one a government minister, the other an army colonel—stepped in. He immediately fled to the United States.

Perez is one of an estimated 500,000 Salvadoran refugees currently living in this country. Many have requested political asylum, but the Reagan administration has denied almost all such requests, claiming these "feet people" come north primarily for economic betterment.

The refugees stories suggest otherwise. Many, like Perez, have thrown away years of schooling and experience in their flight for survival.

According to Marilyn Chilcote, who has visited refugee camps in Honduras and is now assistant pastor at a church which offers public sanctuary for Salvadorans, most of the truly poor who flee El Salvador don't ever make it here.

"They're lucky if they make it to Honduras," Chilcote claims. "Most of the people here are those who had some money and some education. It costs a lot of money for refugees to come here"—reportedly as much as $1,500.

Few of those who make it to the United States file for political asylum because they fear being turned down and then deported. This leaves them effectively locked out of much of the job market, and US prices quickly erode whatever savings they have.

The lucky ones find jobs doing hard physical labor. The pay is low and the hours erratic—but no one asks questions.

"I feel very disappointed and disconcerted that I worked and studied for years to be a doctor and can't use my skills," says Perez. But he says he knows many others with technical degrees in the same situation. "We came here to save our lives."

Maria is another lucky one. Given sanctuary by a local church, she shares a small apartment with a congregation member, who also has helped her find a full-time janitorial job. A university student before leaving El Salvador nearly two years ago, Maria sees little hope for continuing her studies here.

Maria says she went into hiding in El Salvador after government security forces murdered her 14-year-old sister. When her father and a brother were jailed soon after, Maria fled to the United States with another brother and a cousin.

"My family was like a middle-class family here," she explains. "They worked in the cotton business. My father had cotton holdings and land."

Juan Pablo, who has an engineering degree from the National University of El Salvador, now pumps gas part-time. He first came to Los Angeles, where he slept in rescue missions, then moved up to Fresno to pick fruit. A minister there sent him to a Methodist church in San Francisco, where he lived in sanctuary until recently.

At first, the pastor helped him get odd jobs. Then 18 months ago, he applied for political asylum. He has an authorization which allows him to work while his application is pending.

Juan still hopes to work as an engineer once he has a better grasp of English. For now, he says, his main goal is to send some money to his parents in El Salvador for the care of his four children.

Most Salvadoran refugees must simply fend for themselves, however. "Typically, they'll move in with other family members," says Rich Jaech, a Lutheran minister. "Some, especially the young men, will be completely on their own, sleeping in cars and doorways or shifting from temporary housing to temporary housing."

He says it's not uncommon to find more than a dozen refugees crammed into a tiny apartment. "You see people really making sacrifices to help one another." Increasingly, those helping one another are the refugees themselves. At Jaech's church, newly arrived Central Americans have organized a cooperative which finds casual work for members and newer arrivals.

There is no shortage of potential members. Though estimates vary, the number of Salvadorans in San Francisco now is believed to be between 80,000 and 120,000, the highest in the United States. In 1980, before the refugee flood, the city's total Hispanic population was just 80,000.

Despite those numbers, and a number of new self-help groups, Salvadoran refugees are far from confident that the battle for survivial is over.

"Last year, we heard about a 'death flight' of 53 Salvadorans who were picked up in the United States, sent back to El Salvador and killed at once," says Maria, expressing a fear shared by all the refugees—most of them undocumented. "It's a thing of terror for us. We can't sleep at night, thinking we'll be picked up on the street."

For these reasons, many refugees refuse to allow their children to play outside and won't leave home except to buy food. Last year, one young Salvadoran woman gave birth to her first child alone in her small apartment because she was afraid to seek medical help.

Hers was an extreme case, but the anxieties behind her action are mirrored in the lives of almost all the refugees who have seen the comforts of middle-class life they knew give way to poverty.

Poverty is not always the worst of it. Ana's experience is all too common. A year ago, she and her two children were forced to witness the murder of her husband Jose by uniformed security forces. Now when Ana and her children pass a policeman or any other uniformed man on the street in San Francisco, her daughter Pillar begins to scream uncontrollably.

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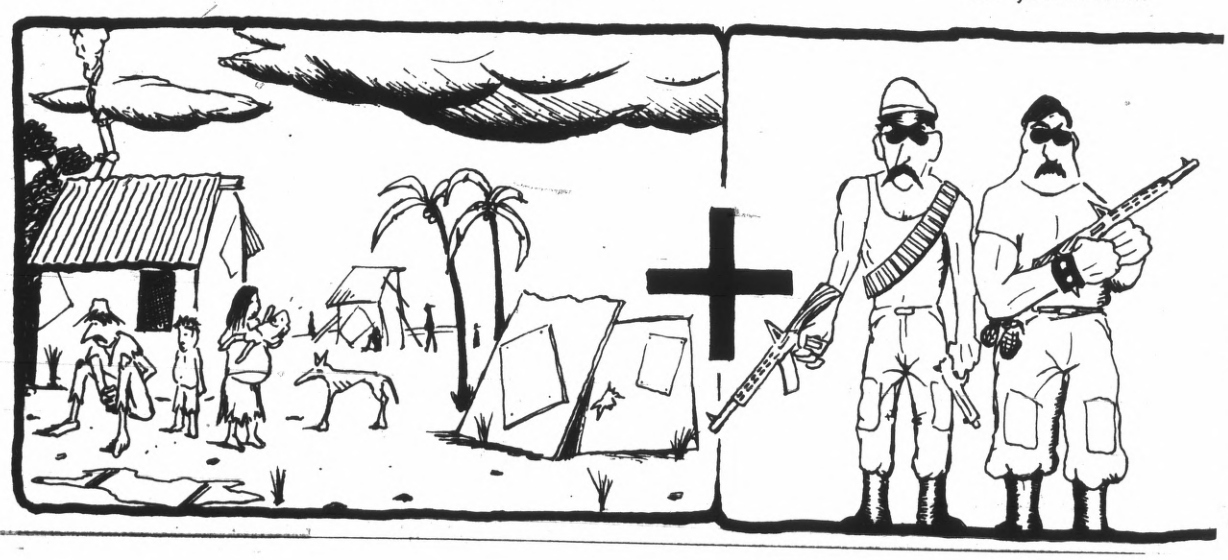

...Into the Fire

by Rebecca Smith

Draft dodging is once again part of the national scene. But this time the draft dodgers are heading for, not away from, the United States.

Although no firm count is possible, officials working with Central American refugees say that a substantial number of the estimated 500,000 Salvadorans now in this country are males 16 to 25 years old—young men who fled their country to avoid compulsory army service.

Alberto, 20, is among the scores of such men who have come to San Francisco, a major center for Salvadoran refugees in recent months. A former business student at San Salvador's national university, he says all young male students are automatically considered guerrilla sympathizers unless they join the military.

"My 'crime' was one all students suffer," he says. "Our constitution requires military duty once you are 16, unless you are a student or have a family. Really, though, all young men are forced into the army to prove their loyalty. But if you are rich, you can pay off the military, even though you must then flee the country right away."

He explains, "I did not even know what the guerrillas were doing. I just wanted a career. But my only future became killing people or being killed."

Alberto's case is typical, according to Marc Van Der Hout, an attorney who has filed a federal class action suit seeking political asylum status for those who flee Salvadoran military service.

Van Der Hout argues that most of the young male refugees in the United States would face violent consequences if returned home. Unlike US draft dodgers in the 1960s, these Salvadorans may well be tortured or executed if they are caught, he claims.

Oscar, 23, left El Salvador one and a half years ago to escape conscription. "Although I was once in prison for joining a labor strike, I had a full-time job, a family and a home," he says.

He decided to flee after the "White Hand," a much-feared death squad, "left the mark of the hand on my house in San Miguel one night. That is their calling card whenever they are going to 'disappear' someone."

Fidel, 19, also came north in late 1981. He tells of a fierce campaign of terror waged against students in San Salvador. "One weekend, some security agents came to my school and murdered some of my friends," he recalls. "Then they stole all the students' records to find out what they were doing and where they lived. Even though I was not in any political group, I knew it was only a matter of time before I would be forced into the army or killed. I had seen what happened to my classmates."

"I wanted to stay with my family, but it was too dangerous for me in San Salvador," agrees David, 17. He is here illegally, but the risk of arrest as an undocumented alien simply does not measure up to the dangers in his homeland, he says. Three of his relatives have been gunned down by the death squads, according to David, and he himself was beaten. "Several times National Guardsmen hit me in the face and stomach and back with the butts of their guns."

All four of these young men have known severe hardship since coming here. Fidel slept in city parks until he was given shelter by a family in a quiet suburb. Although he still has no regular work, he is one of the few Salvadorans to have been awarded political refugee status by a federal court—a ruling now being appealed by the US government.

Oscar has not been as fortunate. Picked up by immigration authorities, he spent about three months in a US jail where, he says, "The conditions were so inhuman I saw a man hang himself to end the misery." Since then, he has been allowed to accept shelter in the same home as Fidel while his appeal is pending.

Alberto, who lives with several other refugees in a crowded apartment, worries about survival in this country almost as much as returning to his own. His dreams of a career in business have dimmed as he works a few hours each week in a tortilla factory, "barely making enough to live on."

David, the youngest, earns the minimum wage as a janitor and, like Alberto, shares living space with other refugees. "I pay rent, pay for food and send the rest to my family in El Salvador," he says.

The plight of young men like these is likely to grow as their numbers increase and competition for scarce jobs and housing grows—and as US law enforcement authorities take greater notice of them.

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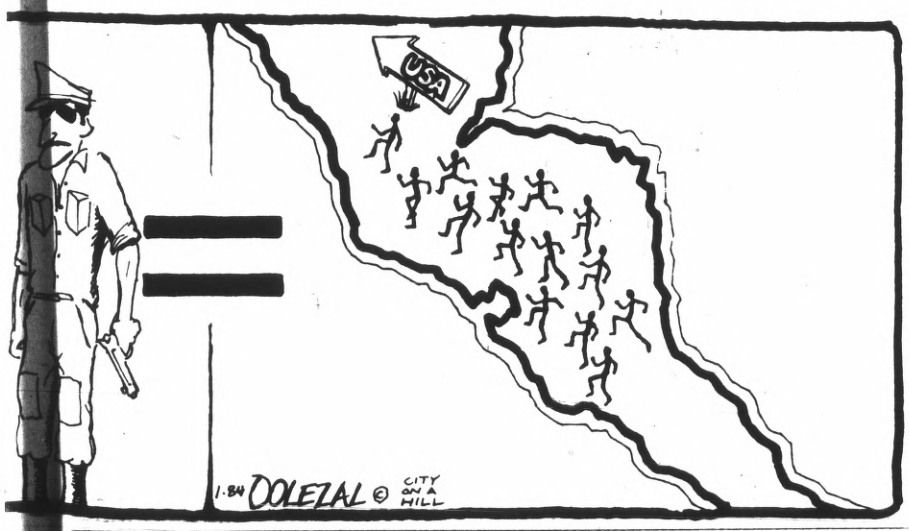

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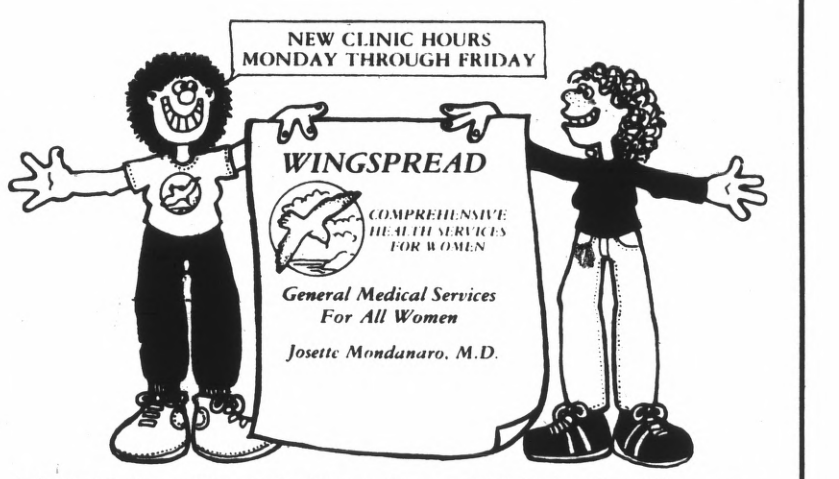

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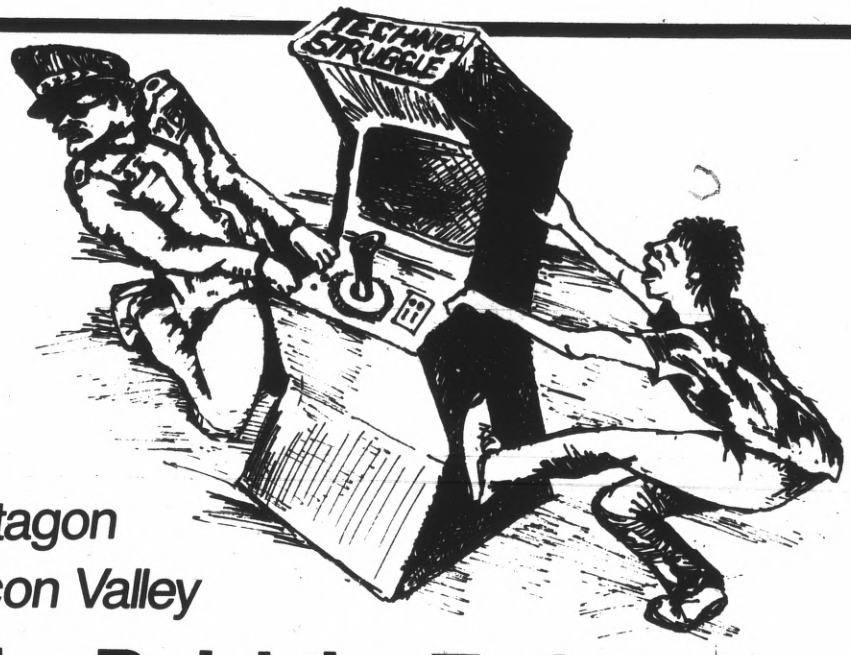

Drawing by MELISSA SIKES

The Pentagon And Silicon Valley

They're Doin' the Techno Tug

by Lenny Siegel

Forget those stories about sharp competition between US and Japanese computer firms. The electronics industry may be facing a more serious challenge from an old ally—the Pentagon.

The US military, once the high-tech industry's biggest customer, now lags behind the high-flying commercial sector. And the Pentagon doesn't like that.

At first glance, Silicon Valley looks like the heart, or rather the brain, of the military-industrial complex. Companies such as Lockheed, Ford Aerospace, and GTE-Sylvania brought in nearly $4 billion in prime military contracts in 1982.

These firms design and build integrated circuits, computers, guidance systems and other equipment. Others in the area, including Stanford University, do research for military agencies and help operate military installations.

However, since the early 1970s, the commercial sector—personal computers, video games, phone systems—has left the military far behind. The Pentagon, which provided 70 percent of the integrated circuit market in 1965, now accounts for only about 7 percent. The military may never be able to change this situation, partly because engineers, scientists, programmers and managers here prefer working on civilian jobs.

Some object on political or moral grounds. For example, the Home Brew Computer Club of Palo Alto—from which the personal computer industry grew—was founded by anti-draft organizers, including Lee Felsenstein, designer of the Sol and Osborne computers. One of his early efforts was to design bullhorns for "Stop the Draft Week" in 1967.

The local anti-nuclear-war movement counts a number of high-tech executives among its members, and Xerox's Palo Alto Research Center is a hotbed of anti-war activism.

But many more professionals with no objection to US military policy also choose civilian work. Tightly structured military contractors don't offer the creative environment of leading commercial firms and, though they pay well, do not promise the advancement and rewards of the civilian sector. According to Roy Gordon, an executive who worked for a military contractor until a few years ago, the paperwork alone is a "painful process," and many in the industry feel that military procurement policies slow technological advances.

All in all, it is not surprising that military electronics technology lags badly. Worse, as weapons systems often are built or updated on multi-year cycles, many high-tech weapons are years behind their video-game mimics.

The Pentagon is moving to catch up. In 1979 it initiated the Very High Speed Integrated Circuits (VHSIC) program. One major goal, reports the authoritative DMS Marketing Intelligence Service, is to make the latest devices "available for military use in advance of commercial exploitation, thereby reversing the present two-to-five-year lag between commercial development and military availability."

VHSIC, with some $340 million in its first five years, is relatively small by Pentagon standards. However, the funds are focused on military problems, and the plan also calls for teaming semiconductor suppliers with military systems manufacturers.

This may help, but VHSIC alone cannot do the job. Private-sector research and development already is miles ahead, and there is nothing to stop a semiconductor firm from applying VHSIC-developed know-how to its commercial products. If it is to catch and surpass the civilian sector, the Pentagon must find a way to actively retard commercial technologies. The Department of Defense has initiated and supported policies which clearly produce that result, but it argues that those policies are necessary to keep advanced technology out of the hands of the Soviets.

On its own, the Pentagon has issued orders which hamstring the civilian sector—for example, ordering scientists not to present unclassified papers on critical technologies at conferences with Eastern Bloc participants. It also has restricted the participation of foreign students in Pentagon-sponsored university research.

But the Pentagon cannot on its own implement the policy which high-tech industry fears most. It cannot tighten controls on the export of high-tech goods and technology. Such a move needs action from Congress and the administration, and both are split on the issue.

The Pentagon and its hawkish allies are arguing for more comprehensive limits and for increasing the licensing authority of the Department of Defense. The industry position is put pungently by Jack Robertson, Washington columnist for *Electronic News*: "If the Defense Department juggernaut succeeds in imposing ironclad unilateral US controls on commercial goods and sharply restricting US high-technology exports to the free world, we will surely forfeit untold world sales to hungry foreign rivals."

Many here find the Pentagon position ridiculous. Roy Gordon says his firm makes a $4,500 product they "can't sell to Iron Curtain countries because one of its many chips uses the latest technology. But anyone can go down to Radio Shack and buy the same chip."

Even exports to US allies must be licensed because that is the easiest way to spot illegal diversion to the Soviet bloc. But electronics companies claim the process is just cumbersome. The area's congressional representative, Ed Zschau, says the Commerce Department approved "99.9 percent" of nearly 22,000 export applications in 1982.

In the long run, the military may curtail the export of US high technology, but in the process it may do more damage to its own interests than to the Soviets, who will continue to buy modern technology elsewhere.

Furthermore, if US companies suffer, they may have difficulty generating the technology that the Pentagon eventually builds into its fancy weapons systems.

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Art on Political Terms

by Sarah Rabkin

The women's recording industry began as a means for artists outside the top-40 mold to produce music on their own terms. As Holly Near's Redwood Records partner Jo-Lynne Worley put it recently in *USA Today,* these musicians "didn't want to wait around for Columbia Records to get political."

More than ten years and tens of successful albums later, performers like Near can now turn down offers from Columbia, which has recognized—like many a pleasantly surprised mainstream reviewer—that you don't have to be female or even politically inclined to enjoy women's music.

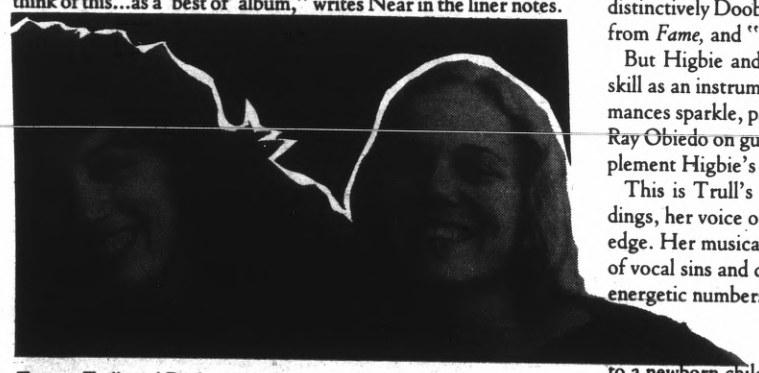
Near spoke at November's Peace Action Rally at UCSC. "I almost came here a long time ago as a student," she mused to 2,000 listeners in the Upper Quarry Amphitheater. "But I didn't think I'd have the self-discipline to design my own program."

The crowd burst into knowing laughter, and so did Near. For well over a decade, this vibrant singer has been creating a most original program of musical and political activity—with great artistic success and increasing popular recognition. Her new retrospective album, released on her own Oakland-based Redwood label and appropriately titled *Journeys*, charts the course of that career.

Holly Near's journeys have taken her from Hollywood and Broadway to anti-war GI gatherings in the Far East. Her political fellow-travelers have included Jane Fonda, Pete Seeger, Meg Christian, the Weavers, and dozens of others. Her song style has ranged from folk to jazz to rhythm and blues.

But if the destinations have varied, the traveler has remained consistently unmistakable. Near's integrity as an activist unifies *Journeys'* diverse lyrics and musical styles. She sings about subjects as varied as energy politics ("Wrap the Sun Around You") and lesbian love ("Imagine My Surprise," "Something About the Women"), yet her repertoire is coherent. Each song reflects a facet of Near's essence: her radiant warmth and candor; her optimism and humor; her concern for human freedoms and her dedication to preserving them.

Journeys includes songs from six of Near's seven previous albums. "It Could Have Been Me," a tribute to several revolutionary martyrs, appears in re-recorded version with new lyrics. Inevitably, some longtime fans will miss a favorite or two. "I can't think of this...as a 'best of' album," writes Near in the liner notes.



Teresa Trull and Barbara Higbie

"Not only is that a matter of opinion, it's like asking a mother which of her children she likes best."

The feminist music industry has delivered not one but two retrospective albums this fall. Not to be outdone, Olivia Records in Oakland is distributing Cris Williamson's *Portrait.*

Williamson's taut, yearning voice shimmers; it's one of the richest in the chorus of Olivia artists. The daughter of a forest ranger, Williamson was born in the South Dakota hills and grew up in Colorado and Wyoming. The spirit of rolling lands and open skies colors her music with a restless, sometimes joyous sense of possibility.

Portrait features some of Williamson's most captiviating original songs, with strong rhythm work and well-matched backup vocals by a host of her musical colleagues, including Jackie Robbins and June Millington.

Williamson's poetic and fanciful lyrics are rarely as overtly political as Holly Near's. Her songs celebrate the spiritual ("Song of the Soul"); the mystical ("Strange Paradise"); the aerial ("Blue Rider"); the ecstatic ("Sweet Woman"); and the daring ("Texas Ruby Red"). Judicious and balanced selection from her extensive recordings makes this a first-rate collection.

Olivia's other new album this season is *Unexpected:* the first collaboration by Teresa Trull and Barbara Higbie. In contrast to Cris Williamson's relatively uniform, idiosyncratic style, this album experiments with a potpourri of genres. The get-up-and-dance title cut opens with a punctuated rhythmic flurry that's distinctively Doobie Brothers; "A Change" glitters like a number from *Fame,* and "High and Dry" is classic country western.

But Higbie and Trull carry it off, thanks largely to Higbie's skill as an instrumentalist and a composer. Her keyboard performances sparkle, particularly the Satie-lie riffs in "Sunken Gold." Ray Obiedo on guitar and a number of other talented artists complement Higbie's musicianship.

This is Trull's third Olivia album. As in her previous recordings, her voice on *Unexpected* sings with a hard, brittle edge. Her musical liveliness can cover a multitude of vocal sins and carries through beautifully on energetic numbers like the title cut. But her forceful tremolo tends to overwhelm more delicate songs like "Precious," Ray Obiedo's ode to a newborn child.

Pleiades Records completes the quartet with Margie Adam's fourth album, *Here is a Love Song.* And if that's what you are in the mood for, here they are indeed: not one love song, but ten! They range from idylls to laments to playful celebrations, with jazzy arrangements by Leslie Ann Jones.

Adam's clear soprano voice is as pleasing as ever, and the title cut on *Love Song* has a memorable warmth, but overall this album possesses a disappointing uniformity. It lacks the haunting, simple beauty and finesse of her solo piano album, *Naked Keys,* and the emotional range of her first recording.

Along with many others, these five recording artists have emerged from what one *Philadelphia Inquirer* writer has called "the backwaters of alternative culture." But their music and their many messages—as demonstrated by these four new albums—remain worthy of your favorite feminist.

Margie Adam and Holly Near (above), Chris Williamson (below)

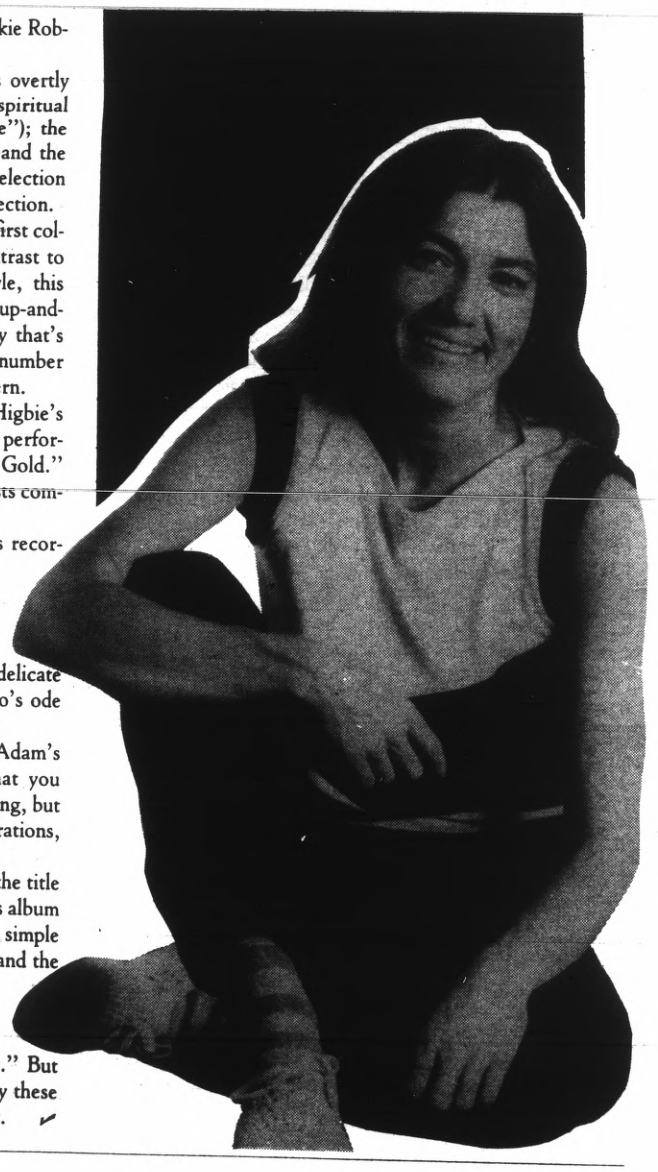


Photo by NANCIANNE COVAIE

A Stitch In Time

(S)Mothering Our Men

by Stephanie Denmark

I call it "the infantilization of the American male"; it's quite a phenomenon. The process is easy to recognize—you make an average, intelligent, capable male human being incapable of the most mundane tasks that are absolutely required for the upkeep of one's self and one's home. The result: too many men that any woman with self-respect and dignity would refuse to share a house with.

Take this example: my mother sits down to do some mending—nothing unusual except that it is my brother's coat and he's 18. "Why are you doing that?" I ask her. "That's Matt's coat. He should be mending it."

"He doesn't know how, and I don't mind," she answers. "Of course he doesn't know how. You never taught him how to sew. You always did it for him," I reply.

So we argue back and forth for a little bit, with my mother frequently trying to change the subject.

Why, I wanted to know, *why* had I been mending my own clothes since I was 13? Why had I automatically been expected to want and be able to sew, and my brothers never were? And why was my mother still acting as if my brother were a child, incapable of looking after his own clothes?

The answers my mother gives, for the most part, are answers any mother would give. "He doesn't know how, he doesn't like to, he won't do it right, I don't mind, it's no big deal..."

nephews will most probably learn very early that sewing is women's work; they will see their mother again and again with a needle or a sewing machine, and they will probably never see their father do the same.

I have never seen my father with a needle in his hand, and neither have my brothers. But I learned very early that I should be able to sew and mend, that this was a necessary skill to have for when I was a "grown-up." It was always implied that if I didn't know how to at least mend my own clothes, it wouldn't get done because nobody would do it for me. My brothers learned that sewing is something women would do for them.

So the same old stereotypes and attitudes get passed on to the next generation. My brothers know on a subconscious level what is "women's work," they have never been made to do these tasks, and now they will try to avoid doing them as much as possible, even if they have to pay somebody else to iron their shirts or mop their floors. My future nieces and nephews will see their mother mending, cleaning toilet bowls, mopping floors and ironing; they will see their father do these things rarely, if ever.

I ask my mother to look at it from my point of view. "I don't want to live with a man who isn't capable of (or wouldn't think of) sewing a button on his shirt *or* mine. And if I have children, I want my children to see their father mending their clothes as well as his own: I also want my children to see their father scrub toilets, mop floors and iron his own shirts." My mother nods, but doesn't say anything.

"Right now, I only know one or two men like that," I say.

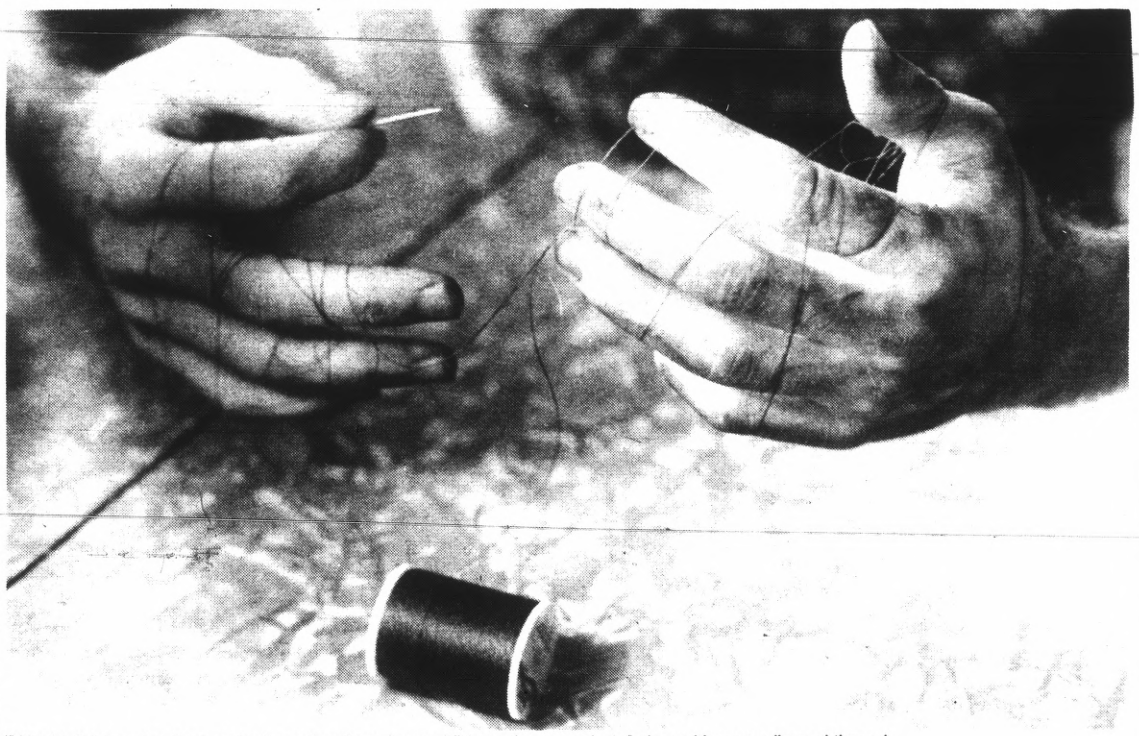


Photo by NANCIANNE COYNE

"Wouldn't it be nice if when both my brothers have children, they see their father with a needle and thread in his hand once in a while sewing on a button or mending a tear?"

I interrupt her to say, "You could have showed him how to do it. Not do it for him, but teach him." "Yeah, I guess you're right," she admits.

"Wouldn't it be nice," I say, "if when both my brothers have children, they see their father with a needle and thread in his hand once in a while, sewing on a button or mending a tear?" She agrees it would be nice.

Unfortunately, I doubt that any of my brothers' children will ever see their fathers sewing or mending. My brothers are too old at this point to really believe that they should know how to sew. If they can't find some willing female to do it (mother, wife, lover, *not* sister) they can pay to have it done. My future nieces and nephews will most probably learn very early that sewing is women's work; they will see their mother again and again with a needle or a sewing machine, and they will probably never see their father do the same.

"Most men are not expected to look after themselves, clean up after themselves or take care of their belongings even while they're teen-agers. If they get treated like they are incompetent children until they move out of the house (and even after), then they all too easily act like children; claiming that they "can't cook," "can't iron," "can't mop a floor," "can't make a hem." "You're right, you're right," my mother says, giving me that look that means I made my point, so I should shut up now.

I have a few strict rules that I live by; one is that I don't clean up after, nor take care of, men. My mother thinks I should either live in all-women households all my life or get used to the idea of living alone. She may be right.

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For the third time in the past four years, the Columbia Scholastic Press Association has awarded *City on a Hill* a Gold Medal, signifying it as one of the best college news publications in the US. In all categories including organization, editorial quality, and design, *City on a Hill* received special recognition. Out of a total of 1000 possible points this publication received 962.

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Self-defense

A Channel Into Action

by Tenley Ruth

A woman was walking down the Pacific Garden Mall around midnight and a car pulled up alongside her with three men inside. "Hey, baby, you sure have got a nice cunt. Ooooh, I want to fuck you all night long." She kept on walking.

Another woman was waiting for a bus at the transit center. "It was around nine o'clock in the morning. This big man walked by me and grabbed my crotch as he passed. By the time I realized what had happened, the fucking jerk was halfway down the block. That one stuck with me for weeks."

Another woman was attacked by a man pointing a gun in her face. She kept her wits and said, "You're holding it the wrong way. It's in the wrong hand, your fingers are in the wrong place, it's just all wrong." The man, confused by her forthrightness, turned and ran.

Every woman in this society has either heard of or been the object of a similar assault. Stories like these are told regularly in a Santa Cruz self-defense class taught by Toni Crossen, a Santa Cruz resident for six years. For the last three years, she has taught self-defense through the Women's Self-Defense Council. Her eight-week course stresses the importance of psychological defense. Physical moves are taught, to be used only if all else fails.

"One of the most important areas of self-defense is...that of vocalizing," Crossen says. "When do we answer a comment? How assertive should we be? What can we say?" Teaching women self-defense is teaching them how to unlearn what they have been taught so effectively since day one, says Crossen: Be submissive; don't argue; let men win (or else you will humiliate them); don't fight back; be dependent. Crossen works hard at helping women re-learn self-worth, assertiveness, autonomy, giving and taking pain, the importance of claiming one's voice and of following one's intuition.

The most prevalent type of abuse women encounter is the socially acceptable street harassment they receive daily. Crossen's class addresses this problem by helping women see they have a choice in responding or not responding. "They can take some sort of action, they can let it roll off them, or they can hold it inside," says Crossen. "For many women, street abuse builds up inside—humiliation, frustration, invalidation—creating a dangerous self-defeating problem. You don't have to let these men victimize you."

Crossen admits that when she was five years old she didn't say, "When I grow up I want to teach self-defense to women." But as she became older, she says, "I became more and more aware of violent crimes against women and my personal vulnerabilities and sense of helplessness." Her classes are an extremely important part of her life. She continually adds new exercises and topics of discussion to each course, as she evolves personally and according to the input of the women in the class.

"I continue to learn. I become more empowered by watching other women become empowered," says Crossen. "I become even more dedicated to my work... It feels really good to me when a class ends and I look around and realize there'll be 20 to 30 more sharp-minded, able-bodied weapons; 20 to 30 more capable, powerful women walking the streets."

One of the first exercises in the class is a yelling session. "Everyone yells, growls, says 'no', and makes mean faces. Being able to say 'no' is a basic first step in not being accosted; it's amazing how effectively women have been raised not to say it," Crossen says.

Another psychological defense is developing a sense of a safety perimeter or a "personal body space" which changes with different situations. You control who enters the space, who touches you and how they can touch you. "One's personal body space may be very small, for example when you wait in line at the bank, or, if you're walking alone at night in the city, it may extend as wide as a whole city block." However large or small you adjust your personal space to be, you are the one who keeps it personal. This assertion of one's self has to be learned by most women.

Physical defense should be used after all else fails, according to Crossen. "After trying to avoid potentially dangerous situations, after trying to talk to an attacker, after trying to find a psychological weakness that can be taken advantage of, one uses physical moves as a last resort." However, there are always situations when there is only time for physical retaliation.

Crossen teaches only basic moves that are proven to work. "With every single thing you do, you want to be incapacitating, not irritating." Several of the maneuvers taught are a palmstrike, an eye gouge, groin techniques, various lower arm movements, and a couple of kicks. "Once you've decided to use physical moves, you have to be ready to explode...you have to aim through him [the attacker]...your will to survive has to be stronger than your attacker's will to destroy; that's what you go on."

A common obstacle in learning how to defend one's self physically is getting through the fears of giving and taking pain and fighting back. There are several exercises Crossen uses to help women gain control in these areas. One exercise involves a big, blue polyurethane mat and Crossen shouting insults and slapping people from behind the mat. She is a tall, slender woman whose strength is well-masked behind her seemingly fragile frame, and she antagonizes her students with a realistic passion. This is no game and no one treats it as such; the women fight back.

Another exercise, now discontinued due to a recent revamping of the course, involves all the women lining up shoulder to shoulder. Crossen goes down the line of women and slaps them on the face. They are instructed to respond by slapping her back. "The reactions are amazing," Crossen says. "Women are stunned and angered, and they hit me right back. And then they thank me."

Patricia O'Malley, a graduate of Crossen's class, says she learned to be empowered through defending herself mentally and physically. After walking down the street and having three guys

Toni Crossen (right) demonstrates an incapacitating kick

kissing after her for almost an entire block, she decided to ignore them. "It felt good because I could have taken some sort of action but I chose not to respond. I didn't give them any power in any way, which is what they wanted."

But O'Malley will take only so much abuse from men. As she stood at the bar of the Dragon Moon Discoteque, a man walked by and pinched her breast. Several minutes later he walked by again. "I took him by the collar—he was about my size, and I said, 'Never, ever do that again'..and then I threw him against the wall, pretty hard. He wanted to fight back but people held him off. I never would have done that before Toni's class. The guy definitely deserved it."

Many women avoid self defense classes because they anticipate leaving the class feeling more vulnerable than if they had never taken it. Crossen's response to that is "people must start using their knowledge as a powerful tool, not as something to oppress them." It's not that women who take her class will never be afraid, she asserts, but "they aren't going to feel helpless. They can begin to learn how to channel fear into anger and action."

Toni Crossen's next class will begin on January 25 at the Louden Nelson Community Center in Santa Cruz. For more information and class schedules, call 427-2184 or 427-1687.

WOMEN'S *clips*

Quote of the Week

"All of the privilege I claim for my own sex (It is not a very enviable one, you need not covet it), is that of loving longest, when existence or when hope is gone."

Jane Austen, *Persuasion*, 1817

Accepting the Inevitable

A poll by the Roper organization shows the number of US women who prefer the title "Ms." continues to grow from year to year. This year's survey shows "Ms." is the number one choice in titles for 21 percent of the women. That's up from 18 percent in 1977 and 11 percent in 1973. Meanwhile, the New York *Times*, one of the leading newspapers in the nation, still refuses to acknowledge the tite of "Ms." All women are referred to as "Miss" or "Mrs." in the *Times.*

A Scholarly Sage

A new bi-annual journal of Black women will be available to readers this April. Titled *Sage: A Scholarly Journal on Black Women*, the publication will contain features, essays, interview, research reports, and reviews of books and films. The first four issues will focus on education; mother-daughter relationships; health; and Black feminist theory.

The journal, published by Sage Women's Educational Press, is edited by Patricia Bell Scott, co-author of *But Some of Us Are Brave: Black Women's Studies,* and Beverly Guy Sheftall, co-author of *Sturdy Black Bridges: Visions of Black Women in Literature.* (Her Say)

A Local Caucus

Community members who are interested in being politically active are encouraged to join the Santa Cruz chapter of the National Women's Political Caucus. The local chapter just recently elected a new slate of officers for the upcoming 1984 year. NWPC meetings are open to the public and are normally held on the first Monday of the month at the Sesnon House at Cabrillo College. The January meeting will be Monday, January 9 at 7:30pm, as January 2 was a holiday. The February program will feature Laurie Kelso, NWPC's Central California coordinator. For more information about NWPC contact Ellen Davidson at 475-1206 or Evely Bernstein at 475-3258.

How to Pick Your Doctor

What many women have suspected all along has proven true: female doctors are more liberal than their male colleagues.

That's according to a survey reported in the *American Jounal of Obstetrics and Gynecology.* The survey shows 82 percent of the female specialists—compared with 71 percent of the men—think abortion should be available on demand.

The survey also showed than only 10 percent of the women doctors thought contraceptives should not be given to 13 and 14 year olds without parent's knowledge. That's compared to 22 percent of the male doctors who balked at the idea. (Her Say)

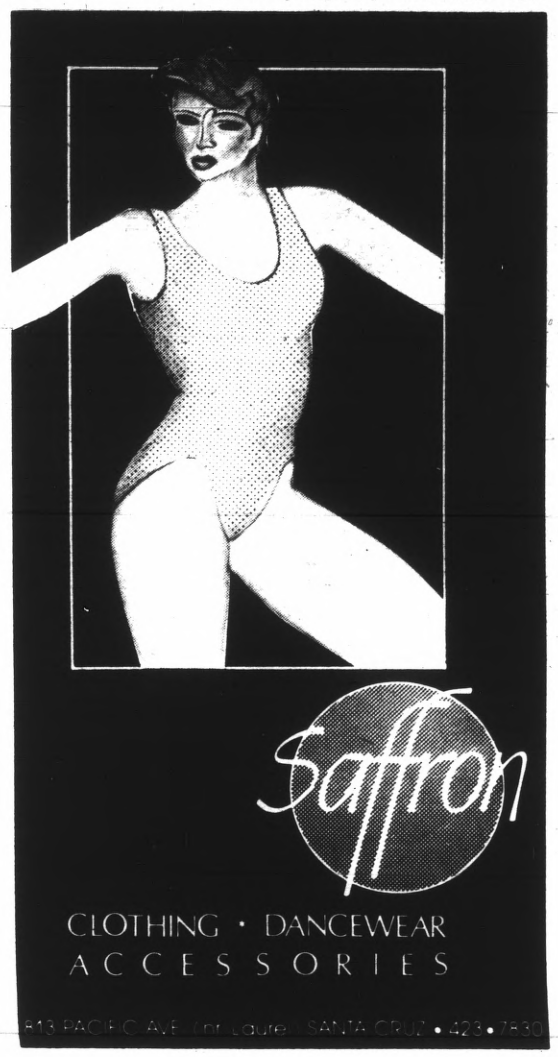
More on "Today"

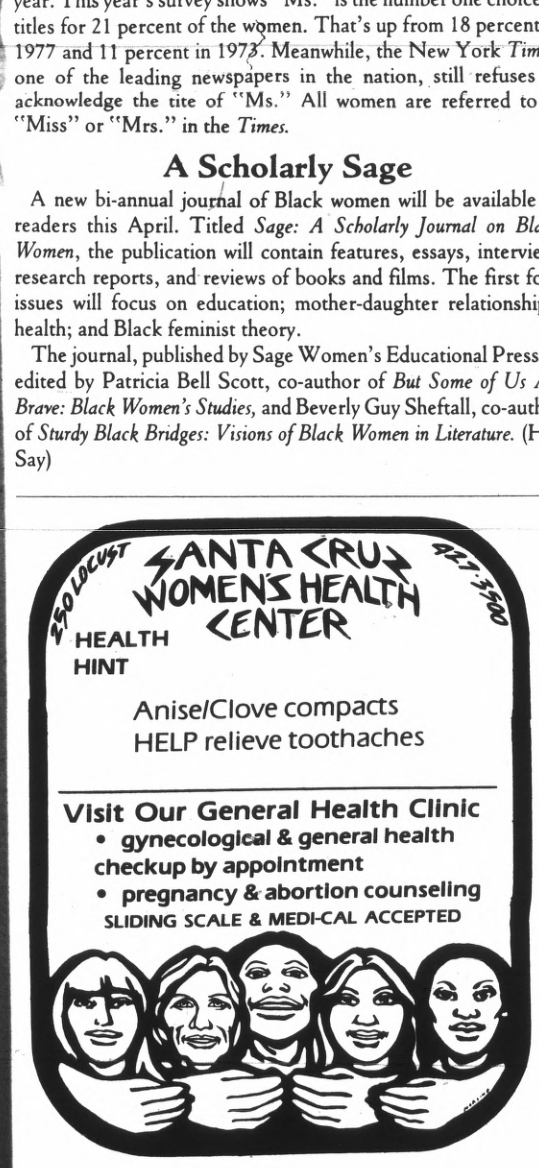
"Today" the new contraceptive sponge approved by the FDA in March and just released to the public this fall, is now available at the Planned Parenthood in Santa Cruz (212 Laurel St.) for about a $1. For the latest information on the sponge, pick up the current issue of *Ms.* magazine which has an extensive article on the safety and effectiveness of the sponge, including material on whether the contraceptive can cause Toxic Shock Syndrome and/or whether the polyurethane sponge can possibly produce carcinogens that can be absorbed through the vaginal wall. Planned Parenthood also has an informational leaflet about the "Today" sponge.

Relying on Procter & Gamble

In December a federal appeals court upheld a jury's award of $300,000 to the family of Patricial Ann Kehm who died of Toxic Shock Syndrome after using Rely tampons.

Kehm, who was 25, died in 1980. She had been using Rely tampons four days before her death. Her husband sued Procter & Gamble, the maker of the super-absorbent tampon, for $30 million. The federal court jury that heard the case awarded Kehm's husband $300,000 in compensatory damages—but Procter & Gamble appealed. Apparently the cash award is the first ever made in a case involving Rely tampons. Procter & Gamble has not said whether it will appeal the decision again or not. ✓

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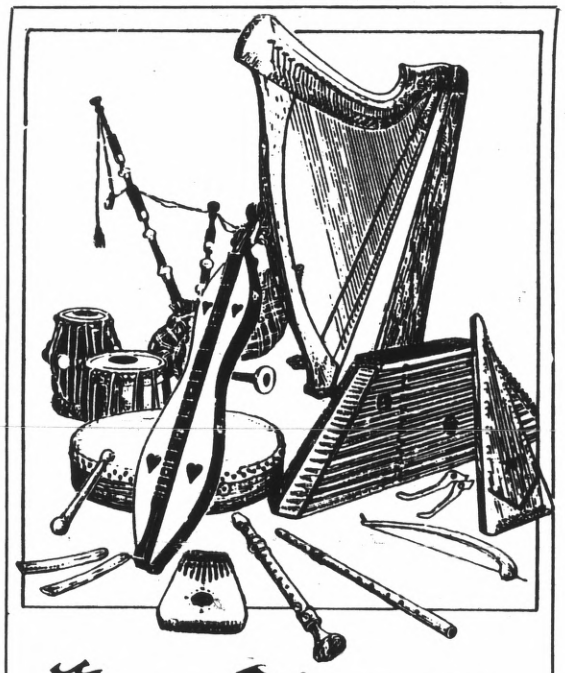
University of San Diego also has a new program for an M.A. in Spanish. Students may earn units towardthe degree by attending the Guadalajara Summer Session.

Information: Prof. G.L. Oddo, University of San Diego, Alcala Park, San Diego, CA. 92110



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Dirty Harry Cleans up Santa Cruz

Home Movies and 38 Caliber Vasectomies

by Linda Hooper

"That was violent, sexist, and puerile," said someone as I left the Rio. "I forgot why I like Dirty Harry movies." Charismatic Clint Eastwood is back for his fourth appearance as detective Harry Kallahan, this time in a movie titled, for no apparent reason, *Sudden Impact*. Our favorite San Franciscan cop is still righting terrible wrongs with mighty acts of violence, bringing justice to an unjust world, and positing the expediency of ever longer handguns against a callous System.

When I saw *Sudden Impact* in Washington, DC, the audience came to see Harry kill 20-odd people and bring another killer or two to justice, as he always does. Harry is a man of uncompromising justice. The conflicts in his movies arise when he has to work within the system.

Sudden Impact was filmed right here in Santa Cruz. When I saw it in Santa Cruz I suspect most of the audience was there to see location shots and spot their friends in the crowds (the Dirty Harry fan quoted above not withstanding).

Even if you don't like Clint's movies or have never seen one, *Sudden Impact* is worth the price of admission for the local sightseeing tour. Close your eyes during the scenes that disturb you; I did. But don't miss Harry drinking beer at the Cooper House, the Boardwalk Beach and Positively Front Street (it never looked so tough and seedy). See him investigate a murder at Natural Bridges Beach. See Harry check into La Bahia hotel and drive a stolen bus the wrong way down the mall.

It would be terribly unfair to say Dirty Harry movies are "bad." They're just simple and shallow, never ambiguous. You always know what will happen in the end so you turn off your brain and enjoy the suspense and comic relief. The fist fights are the best too, if you're into that.

Clint writes, directs and co-stars with his girlfriend Sondra Locke. She plays Jan, a successful artist who paints merry-go-round horses by day and anguish by night.

The movie is filmed, edited, scored, and directed smoothly, nearly faultlessly. *Sudden Impact* is well made, but could never be a *great* film. Why doesn't Eastwood, with his talent and access to talented professionals, make better movies?

Perhaps it is his politics; he may feel that as Harry might put it, a man has to say what he thinks. However, I think Clint is a practical man. His last film, *Honky Tonk Man,* was a neat little family drama. It had no guns or violence and bombed at the box office. *Sudden Impact* could be a response to that rejection of new directions in Eastwood's movies. If he loves to make them, then he'll have to make successful ones, and *Sudden Impact* was the top-grossing picture of the holiday season. Eastwood has put Santa Cruz in a box office smash.

The movie begins with Harry Kallahan, homocide detective, having a bad week. He's tardy to the trial of a young hellion who gets off on a technicality resulting from Harry's pragmatic but illegal search and seizure procedure. Then he calmly interrupts a peaceful cafe robbery before he finishes his morning coffee. Harry always manages to show up at a minor crime early in his movies. The audience knows he will shortly dispatch the criminals, leaving the thugs tumbling through windows with bloodied and dumbfounded expressions.

He then investigates an unusual murder: a man shot once in the groin and once in the head. A while later he induces a fatal heart attack in a nefarious mobster. The old man's family seeks revenge with the help of four guys with machine guns. Harry wastes them. The police commissioner and other brass think he's grandstanding and threaten him with enforced vacation if he doesn't start being a team player. Of course he can't waste them, but he tells them off. Then the young hooligans who he insulted after the trial burn up his car with molotov cocktails. He wastes them.

Realizing Harry is only doing his job, Harry's boss sends him to the little seaside township of San Paolo (guess where that is) to lay low until the mob recovers from their bereavement and to investigate the "38 caliber vasectomy." We all know the very murderer he's looking for is also leaving San Francisco for San Paolo. She's going to kill five people who gang raped her and her sister ten years before. When Harry gets to San Paolo, the shooting deaths continue, with the same anatomical targets.

Killings happen so fast in *Sudden Impact* that the popular game of count the bodies as they fall is difficult without repeated viewing, which I wouldn't recommend.

Every good drama has comic relief, and this time most of it is provided by a flatulent bulldog. Movies like this also have an event that precipitates that final barrage of shooting. This time it is not only the death of Harry's only friend, but the pointless injury of his dog, Meathead. Harry is driven to bring out the heavy artillery, save the girl from a fate worse than death, and send to glory the worst rapscallion of the bunch. The audience waits breathlessly for this moment. They aren't just ready, they're dying for it. Dirty Harry always delivers.

Harry's patented gunplay notwithstanding, I think the Santa Cruz audience was most anxious to see him silhouetted in front of the Giant Dipper arch. An unfortunate consequence of seeing all the local scenery is that it destroys the magical fiction that is much of the enjoyment of movies. Watching Clint drive past the BX looks rather like a home movie.

If you want good acting, go see *Cross Creek* or *A Christmas Story*. Maybe I'm wrong, but I expect actors to show more than one or two emotions in a two-hour performance. Sondra Locke's attitude of detached coolness gets stultifying by the end of the movie. She kills a man; she's cool. She asks Harry to sleep with her; she's cool. She tells her cataleptic sister that she's going to kill those who ravaged them long ago, and she's cool. I have never heard "I love you" delivered in such a mortified tone.

Illustration by ERIC SHAW

Eastwood cracks a smile, the boardwalk, and our sensibilities

One scene between Harry and Jan attempts to develop their magnetism and explain why they eventually end up in bed. Eastwood has tried to make Jan sound akin to Harry in her analysis of the penal system and her beliefs in justice and retribution. Harry is supposed to admire the mind of this beautiful woman. Locke, however, can't deliver dialogue with any personal conviction and sounds rather like somebody's girlfriend parroting her boyfriend's credo. Harry buys her act and cop *vs.* criminal/love interest adds emotional complication to the plot.

The other characters (which in Dirty Harry movies are mostly bad guys) are marvelously repugnant. Each rapist is worse than the last as Jan shoots them down in cold, cool rather, blood. Each of the four men have some physical or personality trait that makes them uniquely scummy. The fifth rapist is a woman referred to as "the dyke."

It shouldn't surprise anyone that Eastwood's dyke is a stereotype. In every scene she wears a plaid shirt. Actually, she was the most interesting character. She's a swearing, smoking, beer swigging, vulgar boor who doesn't know when to shut her mouth. I was sort of sad to see her go.

After the final most violent and well-deserved killing, as dawn broke over the Santa Cruz mountains and Harry walked slowly away with the girl, the credits rolled and most Santa Cruz viewers waited to see the "We thank the City and People of Santa Cruz..."—probably to give ourselves a hand—but no, nothing. Not even a "filmed on location in Santa Cruz." Maybe the film-makers thought there was no need for a thank you note, but I'm going to check with Miss Manners.

********Films Series********

Tuesday, Jan. 10
Destiny (1921) Fritz Lang
Silents Please - sponsored by
Theater Arts 181B: Film History I

Wednesday, Jan. 11
The Thirty-Nine Steps (1935)
Alfred Hitchock
The Works of Alfred Hitchock - sponsored by
Theater Arts 178: Film Authors
7:30 PM Thimann Lecture Hall III $2.00

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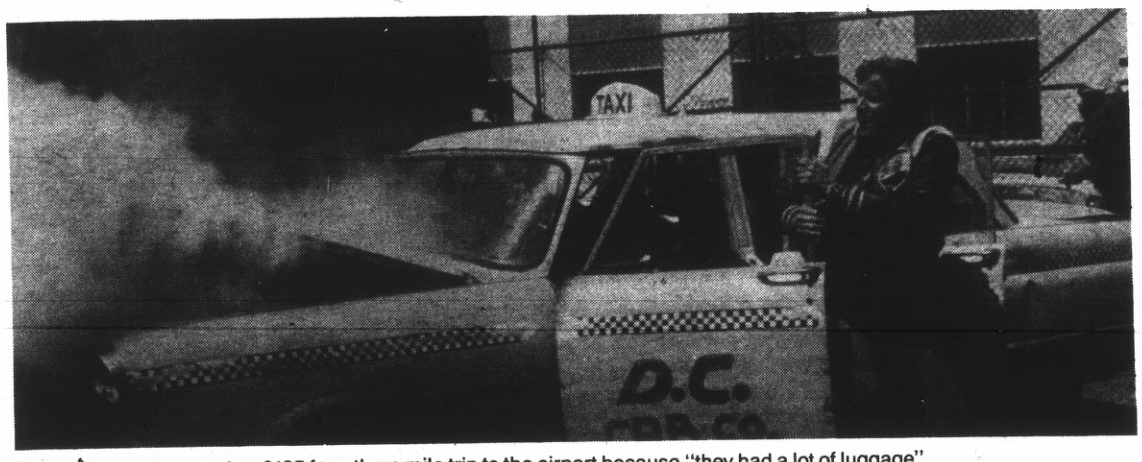

Tyrine charges two tourists $185 for a three mile trip to the airport because "they had a lot of luggage"

by Don Hines

Scarface? Forget it, fool; too fucking gory and too fuckin' long and too fuckin' much profanity. *Sudden Impact*? No way; Clint's strictly John Wayne white bread material. For truly funky fun the film to see is *D.C. Cab*. This story of a ragged band of cabbies bouncing between the national monuments is as crude and bright as the day-glo spray paint jetting across the opening credits.

The film starts slowly, with five cabbies playing an ominous game of taxi-tag as the *Mission Impossible* theme blares from a car stereo. Then the pace quickens, and the sight-gags accumulate with all the subtlety of a 14-car pileup: jivin' and jaded Tyrone (Charles Barnett) charges two tourists $185 for a 3-mile trip to the airport because "they had a lot of luggage," Harold (*Barney Miller's* Max Gail) lights his fireplace with a flamethrower, two muscular cabbies (the Barbarian brothers, who resemble a set of Arnold Schwarzenegger bookends) dispatch with a semi-truck which has rudely interrupted their mid-street conversation.

D.C. Cab resembles an *Animal House* on wheels or a low-budget *Airplane*. *D.C.* offers more than those other hell-bent spoofs: A multi-ethnic cast, a pulsing funk soundtrack, and a redeeming moral.

Writer/director Joel Schumacher has assembled a rainbow coalition of comic actors, similar to the ethnically diverse crew which starred in his *Car Wash* a few years back. The nominal plot concerns a misfit crew of cabbies working for the worst taxi company in town, driving machines better suited for demolition derbies at Freemont raceway. Most of the drivers are waiting for a big break to vault them out of the cabbie business. Embittered Tyrone wants to own a foreign car, evinced by the Mercedes hood ornament he dangles from his rearview mirror. Uncle Sampson (box-office draw Mr. T) wishes he could do something to get ghetto kids off drugs. Aspiring ladies' man Javier (Paul Rodriguez) is looking for a rich woman to support him, like in his favorite movie *American Gigolo* starring "Richard Hutton and Lauren Gere." Ophelia (Marsha Warfield) just wants to stop being robbed. Del Dorado (Gary Busey) is a crazed redneck who doesn't have to work on January 8th—Elvis's birthday. Enter Albert Hockenberry (teen idol Adam Baldwin) an idealistic young man who actually wants to be a cabdriver. "Welcome to the wonderful world of minimum wages," warns Javier. But Albert remains undaunted. He, as the ad copy says, is a small-town boy with a big dream. He manages to bring the motley crowd together. With newfound pride, and five thousand dollars cash, they transform the D.C. Cab company into a legitimate worker-owned business.

The message, you see, is that working together against adversity accomplishes more than selfishly pursuing personal goals. The theme may seem out of sync with the times, but it is more inspiring that the messages from the other holiday films: vigilante murder is fine if justified, too much cocaine makes you crazy, or terminal cancer is bearable if you're perky.

Despite the Frank Capra-like theme, *D.C. Cab* is far from perfect. The story has more plot holes than D.C. has potholes, many of the gags degenerate to a network-television juggling-mammary mentality and Mr. T. isn't acting—he's arguing. However, his baddest-of-the-Mohicans demeanor is tough to refute; and for all its sloppiness, the movie often simmers with a gritty street energy. The pulsing funk soundtrack, guided by the ubiquitious Giorgio Moroder—featuring Stephanie Mills, Peabo Bryson singing the relentlessly danceable title track, and a cameo by Irene Carra—puts *Flashdance* to shame. For a broad, ghetto-based cartoon with a message *D.C. Cab* can't be beat. It is also of the few comedies this movie season; and it is certainly the only integrated ghetto film appearing in town until spring when low-budget auteur John Sayles (*Return of the Secaucus, Alligator*) delivers his *Brother from Outer Space*, a comedy-drama concerning an extraterrestrial person of color lost in the ghetto.

Illustration by ERIC SHAW

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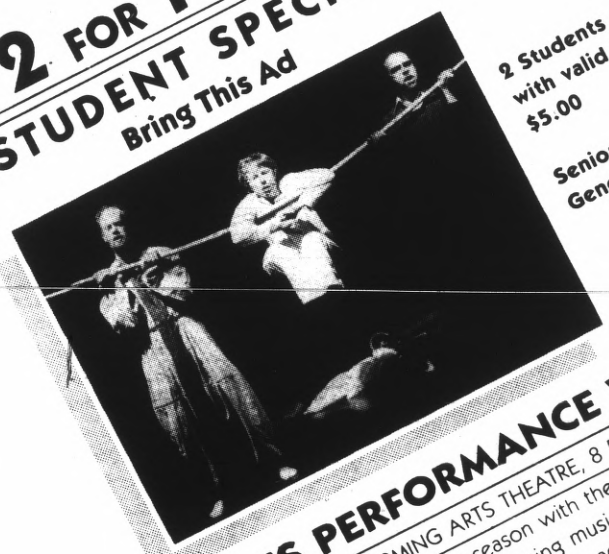

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GEORGE COATES PERFORMANCE WORKS

SATURDAY, JANUARY 14, PERFORMING ARTS THEATRE, 8 P.M.

George Coates Performance Works opens the winter season with the presentation of THE WAY OF HOW. An avant-garde theatre piece combining music, movement, and lighting with sculptural and visual forms, the work is created and directed by George Coates, with music composed and performed by Paul Dresher. This theatre ensemble has most recently returned from their sold-out performances in New York, and has been applauded throughout the world; in 1981 the group was invited to the Festival of Munich, for which they received their second Bay Area Critics Circle Award in the category of new directions in theatre. The show is produced by Robin Kirck, with performances by John Duykers, Leonard Pitt, and Rinde Eckert.

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Pope Art

by Arthur Finn Spring

The *Vatican Collection,* that much maligned traveling treasure chest of art from Catholicism's spiritual and administrative center is, after four years of planning and preparation, finally in San Francisco.

Discussion at the collection's previous stops in Chicago and New York justifiably focused on just how accurately the 237 pieces represent the Vatican's many museums, chapels, and libraries. The show is necessarily synoptic; some critics claim that it is a superficial and insufficient tribute to 1680 years of papal patronage and collecting.

Conciseness might be the exhibition's strongest asset. Though undeniably one of the world's richest art collections, the Vatican itself can be a torturous trial of aesthetic faith for even the most zealous art lovers. The viewer is treated to some truly divine creations, but penance is exacted by having to endure seemingly endless corridors of uninspiring, albeit pious, art.

The touring *Vatican Collection* is purged of these elements, and what remains is magnificent, or more specifically, what was considered magnificent when it was purchased or commissioned. This is the collection's enduring value: more than a history of art, it is a history of artistic tastes.

By any standard, the exhibition is exquisitely presented. The background information provided in each of the five galleries is anecdotal, thought provoking, and, best of all, places each

Untitled early 14th century mosiac angel attributed to Giotto

artwork in its proper historical context.

As any visitor to the Vatican knows, the collection is not confined within the bounds of Catholicism. Consequently the show is drawn from the entire history of art; every major artistic style and period from ancient Egypt to the Renaissance to Matisse cutouts is covered. Almost miraculously though, thematic overload is averted because of the guidance and explanations provided on the galleries' walls, the taped tour, and in the catalogue.

The lighting and placement of the individual pieces are a *tour de force* demonstration of how artifical luminosity can reveal rather than drown out the multi-layered textures of sculptures like the *Apollo Belvedere* and the *Belvedere Torso.* Each masterpiece is alloted a generous amount of breathing room and those housed in glass do not suffer from the Norton Simon Museum syndrom of barriers which obscure as well as protect. Genili's *Alter Cross And Candlesticks* shimmer and pop like a Roman-Catholic candle under an intense spotlight. Detail like this was never visible in the catacomb-like shadows of the Vatican.

The Vatican collection is also an exposition of the "art" of art-restoration. Almost every one of the works was recently

Leonardo da Vinci's *Saint Jerome in the Wilderness* was painted in 1482, lost for nearly three centuries, and then donated to the Vatican in the 19th century.

repainted, cleaned or touched up to attain its original appearance. No faded oils or dusty marbles here—Caravaggio's *Desposition* has the look of wet paint the the *August of Prima Porta* could have been carved yesterday.

Though the popes have on occasion lent single artworks and smaller groups of lesser works, this is the first major selection to be sent abroad. It was proposed in 1979 by Philippe de Montebellon, the director of the Metropolitan Museum of Art to Cardinal Terrence Cooke, the archbishop of New York and a trustee of the museum.

In the course of Pope John Paul II's trip to the US two months later, the proposal was submitted to His Holiness and he quickly accepted. "Of course there was a lot of haggling over what they [the Vatican officials] would lend us, " said the de Young museum organizer, Charles Long, in an interview with *City on a Hill.* "There were many questions over what was or was not too fragile to be shipped."

But when Phillip Morris Inc. agreed to meet the stellar shipping and organizational costs the idea began to materialize. Even the notoriously tight-fisted Federal Endowment for the Arts and Humanities made a substantial contribution.

Unfortunately, no amount of funding is going to prevent the exhibition from being tremendously overcrowded. Like the faithful waiting to receive communion at the Vatican's Sunday mass, artistic pilgrims can expect to spend some time queuing up.

Their fidelity shall be rewarded. The *Vatican Collection,* for all its eclecticism and evidence of papal fallibility, holds together with a strange and dynamic unity.

The Vatican collections: the Papacy and Art will be at the M.H. de Young Museum of the Fine Arts Museums of San Francisco through February 19, 1984. Call (415)386-2202 for details.

ANNOUNCEments

THE SANTA CRUZ AWARENESS PROJECT, a student-initiated educational group concerned with global problems (especially the nuclear arms issue), and interested in doing extensive community outreach through the use of films and speakers, will be holding its first organizational meeting on Saturday, Jan. 7 at Louden Nelson Center, Santa Cruz, 10am. Questions, please call Bradley, 423-7084.

COURSE ENROLLMENT FORM FILING: January 13 is the last day for filing course enrollment forms at the Graduate Division/college offices. After deadline, file at Cashier's Office with $50 late fee.

REQUEST FOR NONRELEASE OF PUBLIC INFORMATION: January 13 is the last day to file a request for the current quarter. Office of the Registrar.

REQUEST FOR LETTER GRADE: January 13 is the last day to file for letter-grade option. Office of the Registrar.

PART-TIME STUDY FOR UNDERGRADUATES: January 13 is the last day to apply for part-time study with a reduced fee. Office of Admissions.

GRADUATES: January 13 is the last day to submit application for master's or Ph.D degree; last day to file thesis and pay filing fee for degree to be conferred upon completion of current quarter. Office of the Graduate Division.

READ, WRITE AND PLAY MUSIC THIS QUARTER! Students with little or no background in music, here's your chance to get started in singing and basic tune writing: Music 13A—MWF at 8:30, 10 or 1 (plus one weekly lab). Also, class lessons for beginners are available in piano, voice, flute, guitar and percussion. Private lessons for more advanced students available in those and other instruments. For information on vocal and instrumental ensembles, see Schedule of Classes.

SANTA CRUZ BIRD CLUB—Field Trip Announcement. Calaveras Reservoir, Sunday, January 8, 9am. Carpool: Santa Cruz Government Center, 701 Ocean Street, at 7:30am. Directions: From Milipitas take Calaveras Rd. and meet at the pond at Ed Levin County Park. We will bird here first. For more information, call Don Starks at 371-9720.

WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM is holding an evening meeting on Wednesday, Jan. 11. Ellen Rifkin, who teaches at UCSC, will speak on "The Middle East: A Bridging Perspective." Her focus will be on the US involvement in the civil war in Lebanon. A discussion will follow her talk.

The public is invited to the meeting at 7pm, at Trinity United Presbyterian Church Social Hall, Poplar at Melrose, Santa Cruz. Refreshments will be served. For questions, call 425-6584 or 722-5691.

1984-85 FINANCIAL AID APPLICATIONS available now from the Office of Financial Aid. Don't lose out on limited funds. 84-85 deadline: February 9, 1984.

1984-85 FINANCIAL AID WORKSHOPS Walk step-by-step through the application maze with experts. Monday, Jan. 9, Wed., Jan. 18, 7-9pm, Cowell College, 131. Bring your application packet and pencil. Remember, 84-84 application deadline is February 9.

MARTIN LUTHER KING HOLIDAY—January 16, 1984. By executive order, Governor Deukmejian has declared that, beginning in 1984, the third Monday in January is an official state holiday in observance of the birthday of Martin Luther King, Jr.

Therefore, Monday, January 16 will be an academic and administrative holiday. There will be no classes that day, which means there will be one less day of instruction in the 1984 winter quarter.

It is entirely appropriate for the University of California, as an institution dedicated to enlarging the scope of human freedom and aspiration, to join in honoring Dr. King and, through him, the ideals of social justice to which his life ws such eloquent testimony.

PSYCHOTHERAPY GROUP: Do you want to learn more about relationships in a group setting? This group meets every Thursday from 3:15 to 5pm in the Cowell Health Center Conference Room beginning January 19. The facilitator is Katia Panas, x2572.

GENERAL COUNSELING GROUP: This group is for students who desire to learn how to neutralize perceived barriers to the attainment of their goals. This group meets every Tuesday from 4:30-6pm beginning January 17 in the Charles E. Merrill Lounge at Merrill College. The facilitator is Max Camarillo x2220.

WOMEN'S GROUP: This group is open to all women students on this campus and will deal with issues and concerns of the group members. This group meets every Thursday from 3:30-5pm beginning January 19 in the Counseling Group Room. The facilitator is Carol Smith x4481.

MEN'S GROUP: We will explore the issues and concerns we share as men, including role expectations, intimacy, how we relate to women and to each other. This group meets every Monday from 3:30-5pm beginning January 23 in Room 230 at the Porter A-Dorm. The facilitator is Jacob Sidman x2377.

MEET THE GROWERS: Tuesday evening January 10 7:30 at the Louden Nelson Center is the second annual slide show/panel discussion with organic fruit and vegetable growers from Santa Cruz and Santa Clara counties. It is free and sponsored by Community Foods.

LITERATURE ORALS ORIENTATION! If you plan to take your senior oral comprehensive exam in the winter quarter, come to the LIT ORALS ORIENTATION on January 11 (Wednesday) from 12 to 2pm in Kresge 159.

THE CHANCELLOR'S OPEN OFFICE HOURS will commence on Tuesday, January 10, 1984, from 1:30-3:30. They will be every Tuesday when the Chancellor is in town. Please note: there will not be open hours on February 7, as the Chancellor will be out of town.

continued on next page

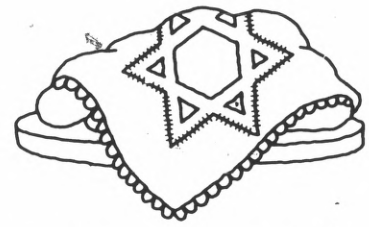
HAPPY 26 TEVET 5744!

Interested in politics? Jewish culture? Radio, even? Check out the **Jewish Students Coalition's** upcoming events:

Mon., Jan. 9 Kol Devar (Jewish radio show on KZSC) 4:30 - 6:00pm

Wed., Jan. 11 Progressive Zionist Caucus meeting 116 Continental Rd. 7:30pm

Fri., Jan. 13 Shabbat Potluck Dinner Crown-Merrill Rec. Room 6:30pm



For more information on these activities, future events, and **Leviathan** (the Jewish student newspaper) call Shmuel at 425-5115.

FUNDS AVAILABLE

FOR COMMUNITY SERVICE PROJECTS

Pick up applications at the campus activities office and call **429-2934** for more info.

Proposal deadline: Jan. 26, 1984 4:00pm

COMMUNITY STUDIES COURSES FOR WINTER QUARTER '84

CS 42A SDS:	Social Welfare	David Harris	MWF 2:30-3:45 Merrill 132
	(note change from schedule & directory)		
CS 66:	Understanding Santa Cruz	Jim Borchert	TTh 7-9pm Merrill 102
CS 101:	Theories of Social Change	David Wellman & Mike Rotkin	TTh 1-3 Cowell 131
CS 102A/B:	Preparation for Field Studies	David Wellman & Betty Harris	TTh 3:15-5:15 Crown 208
CS 134:	American Agriculture	Bill Friedland	TTh 8:30-10:30 Cowell 131
CS 140:	Theories of Organizing	John Borrego	TTh 10:45-12:45 Crown 201
CS 144:	Communities Through Imagination	Al Young	MW 4-6 Merrill 2
CS 146:	U.S. Social Movements	Pedro Castillo	TTh 10:45-12:45 Crown 208

FINAL

NOTICE

Don't plant those sundry debtor bills at the bottom of your drawer.

What blooms in spring will not be flowers, only HOLDS on your '84 registration and transcripts.

Remember, you need your transcript for graduate school. It cannot be released if you have any financial obligation to the university.

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ANNOUNCE*ments*

continued from previous page

GET READY FOR GRADUATE SCHOOL by scoring well on the Graduate Record Exam. A test prep session at San Jose State University Office of Continuing Education January 7, 14, 21 and 28 will give you a test-taking edge. For registration information and assistance, contact San Jose State University Office of Continuing Education at (408)277-2182.

EAP UPDATE: The Bordeaux (France)/Togo Program may be available for 1984-85 if enough applicants are found. Two years of French are required for this unique program in which the year is split between France and Togo. Come to International Services, 240 Central Services, to pick up an application. The deadline is January 27.

ATTENTION PHILOSOPHY SENIORS: The application deadline for the winter 1984 Comprehensive Exam in Philosophy is Friday, January 6, 1984. Note: The Comp. is only given during the winter quarter.

INTERIM COMMITTEE ON SEXUAL HARRASSMENT has been formed to hear complaints. If you have a complaint, contact one of the following: Margaret Brose (Lit.) x4575 or x2609, Peter Euben (Politics) x2026 or 426-2186, Babs Forsberg (Staff) x2131, Ed Garner (Staff) x4602, Laura Haigwood (Grad. student) x4591 or 427-3130, or Diane Lewis x2080, x2900, or x2813.

PROJECT LIFE LAB is looking for interns. As an intern at one of these schools, you can work with teachers to help the Life Lab seeds sprout at a local school. Credit arrangements can be made through environmental studies, agroecology, education, and communitty studies. Contact Gary Appel, 476-7140, x223.

BERKELEY FEMINIST INSTITUTE events are held on the lower floor of the Mudd Building of the Pacific School of Religion at 1798 Scenic Avenue in Berkeley at 7:30pm. Meetings are held on the third Wednesday of each month and present a variety of feminist topics. You are invited to join us and share in this ongoing reflection of feminism in our world today. For more information call Rev. Jody Schilling, 548-8016.

PARKS AND REC WINTER PROGRAMS: The Santa Cruz Parks & Recreation Department announces the beginning of winter activities including exciting events, trips, classes and workshops for people of all ages and many interests. All activities are described in the Winter Activity Guide mailed this week and available at area libraries. Mail-in registration for city residents runs January 3-6, walk-in registration for everyone starts January 11 at Wagner Cottage Recreation Office in Harvey West Park. For more information, call 429-3663.

ATTENTION CHOWDER HEADS: Don't miss your chance to enter as a contestant in the 2nd Annual Invitational Clam Chowder Cook-Off slated for Saturday February 29, 1984 at the Santa Cruz Beach Boardwalk. For more information, call the City of Santa Cruz Parks and Recreation Department at 429-3777.

NONVIOLENCE PREPARATION: If you plan to participate in the Diablo Canyon *People's Emergency Response Plan,* or are simply interested, there will be a nonviolence prep at the Crown/Merrill Rec. Room (behind Crown College) on Saturday, Jan. 7, from 10am-4pm. There will be a second prep on Sunday Jan. 8 from 10:00am to 4:00pm at Louden Nelson. For more info. call 476-8215.

WORKSHOP SCHEDULES—January: 11-Resume/Interviewing/Job Search, 7pm, CPPC; 12-Introduction to CPPC, 1pm; 17-Resume/Interviewing/Job Search, 7pm, CPPC; 23-Career Planning (series) 7pm, CPPC; 24-Resume/Interviewing/Job Search, 12noon, Cowell A-frame; 26-Interviewing Video, 7pm CPPC; 30-Career Planning (series) 7pm CPPC. **February:** 2-Introduction to CPPC, 1pm; 6-Career Planning (series), 7pm CPPC; 8-Resume/Interviewing/Job Search, 7pm CPPC; 13-Career Planning (series), 7pm CPPC; 14-Resume/Interviewing/Job Search, 7pm CPPC; 21-Resume/Interviewing/Job Search, 12 noon Cowell A-frame; 23-Interviewing/Video, 7pm CPPC. **March:** 1-Introduction to CPPC, 1pm; 6-Resume/Interviewing/Job Search, 7pm CPPC; 14-Resume/Interviewing/Job Search, 7pm CPPC; 20-Resume/Interviewing/Job Search, 12 noon Cowell A-frame; 22-Interviewing/Video, 7pm CPPC.

CAREER PLANNING WORKSHOP: Judith White will be holding a 4-part workshop on most aspects of the Career Planning process. Included will be discussions of career paths, the world of work, processes of decision-making, and career opportunities. Assessment of interests, skills, values, work and life styles will also be included. A (non-mandatory) material fee of $3.25 is highly recommended. The series will begin January 23 at 7pm in the Career Planning Center. Please call x2183 to sign up.

RECRUITERS: January: 25-Zehntel; 31-Exelan. **February:** 7-Floating Point Systems, Inc.; 8-Tandem Computers; 9-Digital Research; 10-BNR; 13-Lockheed Missiles & Space Corp.; 14-NCR (Torrey Pines & Scripps Ranch); 15-BTI; 21-Monterey Institute of International Studies; 22-Microfocus; 23-Intel Corp.; 28-Altos Computers; 29-Hewlett-Packard. **March:** 1-Singer-Link; 8-Apple Computer.

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Please mail to **Classified Ads Stonehouse, UCSC Santa Cruz, CA 95064**

cHo

Important Reminder
Housing Payment Deadline
January 10th
$50 Late Fee

Winter Quarter Housing Fees are due by Tuesday, January 10th. If you can not pay in full by this date, you must see the Campus Housing Office staff in Central Services to arrange a deferred payment schedule. You have until 4:00 p.m. on Tuesday to make this arrangement. A $50.00 late fee will be charged for all payments received past the deadline without a signed payment agreement on file. Call x2394 for further information.

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Brussels	$780 RT	Frankfurt	$688 RT
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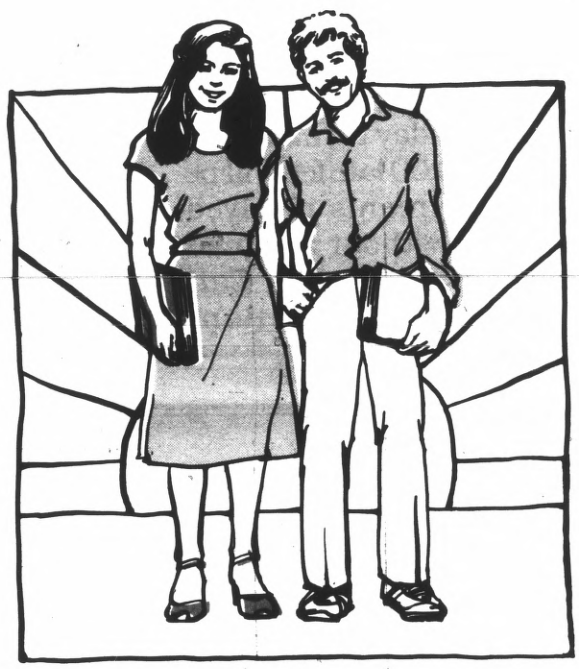

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